

Труба Си^б1. КОНЦЕРТ
Ми-бемоль мажор *)

Редакция Т. Докшицера

Т. АЛЬБИННИ
(1671—1750)

Grave

Allegro

*) В обработке Жана Тильда концерт издан в тональности Си бемоль мажор.

Труба Си $\flat$

First system of musical notation for the tuba part, consisting of seven staves. The notation includes various rhythmic patterns, slurs, and dynamic markings: *f*, *mf*, *p*, *f*, *p*, *cresc.*, *f*, and *p*.

Andante

Second system of musical notation for the tuba part, consisting of three staves. The notation includes various rhythmic patterns, slurs, and dynamic markings: *mp dolce*, *p*, *cresc.*, *pp*, and *tr*.

Труба Си $\flat$

Allegro

mf

p

cresc.

f

p

mf

f

p

cresc.

mf

f

più f

1

mf

f

mf

f

p

mp

p

4

mp

f

p

mf

f

rit.