

Поэма

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The image shows a musical score for 'The Swan' from 'The Nutcracker'. It features three staves: a Trumpet in Bb staff at the top, and a Piano staff with a grand staff (treble and bass clefs) below it. The tempo is marked 'Maestoso' and the key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. The Piano part begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as triplets, slurs, and ties, indicating a complex and expressive piece.

The musical score for 'The Rose Tree' is written for B♭ Trumpet and Piano. The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. The score includes a first ending bracket for the trumpet part, marked 'rit.' (ritardando) and 'a tempo'. The piano part features a complex triplet-based accompaniment, with dynamic markings such as 'f' (forte) and 'rit.' (ritardando). The piano part also includes a first ending bracket, marked '1' and 'a tempo'. The score is presented in a single system, with the trumpet part on a single staff and the piano part on a grand staff (treble and bass clefs).

6
B♭ Tpt. *mf* 3

6
Pno. 3

B♭ Tpt.

Pno.

Поэма

2

B $\flat$ Tpt. *p* *mf*

Pno. *p* *mf*

B $\flat$ Tpt. *f*

Pno. *f*

B $\flat$ Tpt. *f*

Pno.

B $\flat$ Tpt. *mf*

Pno. *mf*

24

B $\flat$ Tpt.

Pno.

f

27

Pno.

30

B $\flat$ Tpt.

Pno.

f

mf

3

33

B $\flat$ Tpt.

Pno.

f

36

B $\flat$ Tpt.

Pno.

p

39

B $\flat$ Tpt.

Pno.

mf *f*

42

Pno.

mf

46

Pno.

rit.

50 4 Andante

B $\flat$ Tpt. *mp* *mf*

Pno. *mp* *mf*

55

B $\flat$ Tpt. *p*

Pno. *p*

60

B $\flat$ Tpt. *f*

Pno. *f*

64 Tempo I

B $\flat$ Tpt.

Pno. 3 3 3

Поэма

6

68

B $\flat$ Tpt.

Pno.

f

mf

5

3

72

B $\flat$ Tpt.

Pno.

f

3

75

B $\flat$ Tpt.

Pno.

p

p

V

78

B $\flat$ Tpt.

Pno.

mf

f

mf

f

V

81

B♭ Tpt.

Pno.

The musical score for measures 81 and 82. The B♭ Trumpet part (top staff) features a whole note chord in measure 81, which is sustained into measure 82. The Piano part (bottom staves) consists of a melodic line in the right hand and a bass line in the left hand, both spanning measures 81 and 82. Measure 82 concludes with a series of four chords in the right hand and four chords in the left hand.