

for James Watson

TRUMPET CONCERTO

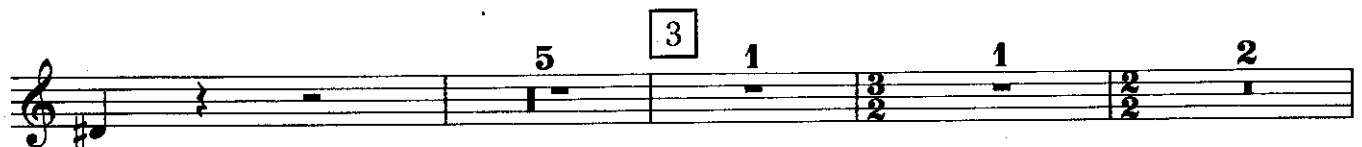
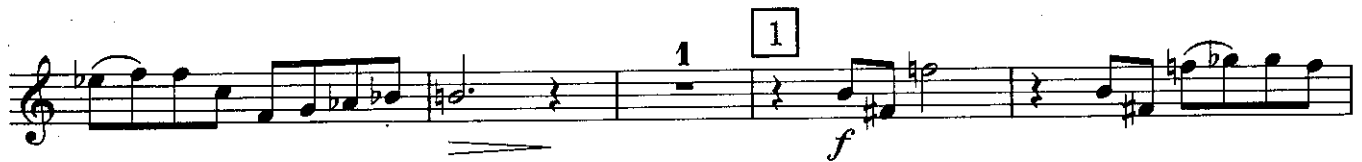
Arranged for Trumpet and Piano
by the composer

EDWARD GREGSON
(1983)

SOLO TRUMPET IN B $\flat$

1

Allegro vigoroso $\text{♩} = 96$



SOLO TRUMPET

ff *dim.* *mf*

Time! *Time!*

legato *cresc.* *f marcato*

5 *1* *3* *1* *4* *6* *2*

BB *con espressione* *7*

mp legato e cantabile

poco cresc. mf

8

9 *cresc.* *f* *WB* *marcato* *(V)*

10 *legato* *dim.* *mf*

SOLO TRUMPET

3

11 *mp* *p* ✓

12 10 1 *muted (straight)* *f* menacingly

13 *pp* *molto cresc.* *ff* ✓ *straight mute in*

14 *fp* *cresc.* *ff*

15 *mute out* 3 *open* *mp*

16 *mf* 3

SOLO TRUMPET

17 *f pesante*

ossia: *ff*

18 *f*

19

20 *mf*

21 *mf*

22 *f*

poco rit. a tempo

SOLO TRUMPET

23 *mf cantabile*

24 *cresc.*

25 *f*

harmon mute (tube in)

26 *molto rit.*

meno mosso $\text{♩} = 56$

muted *mp*

27 *mf* *f* *slentando*

28 *dim.* *mp senza espressione*

cresc.

(flutter-tongue) *Tempo I ma più mosso* $\text{♩} = 112$

mute out 3 10 2

29 30 *ffp* *ff* *f brillante*

cresc. *ff*

SOLO TRUMPET

2

In Memoriam - Dmitri Shostakovich

31 Mesto $\text{♩} = 66$
straight mute in

32 *senza tempo*
ad libitum
muted (straight)

f marcato

a tempo *mute out* **33**

senza tempo
ad libitum
open

poco accel.

mf *mf* *mp leggiero cresc.*

f *mf* *f* *mf*

a tempo **34** *poco più mosso* $\text{♩} = 76$

mp *p poco marcato*

poco a poco espressivo

poco cresc.

36 *cresc.*

mf

SOLO TRUMPET

7



SOLO TRUMPET

44

CADENZA

Musical score for the first system of "The Swan". The notation is on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "(slow)". The dynamics are marked *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano). The melody features a series of eighth and sixteenth notes, with a long, sweeping slur covering the final measures.

mp *cresc.* *ff* (hold back) *flutter-tongue* *ffp < ff*

[illegible]

45

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes, with some rests. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. A box containing the number '40' is positioned above the staff, indicating the measure number.

SOLO TRUMPET

9



3

Vivo e brillante ♩ = 144



47



48



(time)

SOLO TRUMPET



SOLO TRUMPET

11



mp

59

mf

cresc.

60

f

3

mf

61

cresc.

f mf

This musical score for solo trumpet consists of five staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff contains measure 59, marked with a box, and includes a first ending bracket. The third staff continues the melodic line. The fourth staff features a crescendo (*cresc.*) and measure 60, also boxed. The fifth staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The sixth staff continues with a mezzo-forte (*mf*) dynamic. The seventh staff contains measure 61, boxed, and shows a melodic development. The eighth staff concludes the passage with a crescendo (*cresc.*) and a dynamic shift from forte (*f*) to mezzo-forte (*mf*).

SOLO TRUMPET

13

1

2

62

1

f

fp $\leftarrow$ *f*

63

mp

cresc.

$(\frac{1}{2}-2)$

mf $\rightarrow$ *ff*

64

Detailed description: This is a musical score for a solo trumpet, spanning measures 61 to 64. The music is written on a single staff in 4/4 time. Measure 61 begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, ending with a whole rest marked with a '1'. Measure 62 starts with a '2' above the staff, followed by a measure rest, then a measure with a '1' above it. The music continues with eighth and sixteenth notes, marked with a forte (*f*) dynamic. Measure 63 features a long, flowing melodic line with slurs, marked with *fp* and *f* dynamics. Measure 64 begins with a measure rest, followed by eighth and sixteenth notes, marked with *mp* and *cresc.* dynamics. The score includes various musical notations such as slurs, ties, and dynamic markings. The page number '13' is in the top right corner, and the title 'SOLO TRUMPET' is at the top center.