

VARIATIONS ON A ROCOCO THEME

(as played by Sergei Nakariakov on "No Limit")

4 valve Flugelhorn

TCHAIKOVSKY

THEMA

Moderato semplice

Moderato quasi Adante

20

p *espressivo*

28

1. 2.

35

1. 2. 5

p *f*

VAR. I

Tempo della Thema

47

6 6 6 6

51

6 6 6 6

54

6 6 6 6

f *cresc.*

57

6 6 6 6

mf

60 *rit.* *a tempo*

63 *rit.* *f*

VAR. II
Tempo della Thema

72 *mf* *p*

75 *mf* *p*

79 *mf* *p*

83

86 *p* *mf*

89 *p* *5*

The musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It consists of several measures of music, primarily featuring sixteenth-note runs. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte), as well as tempo markings *rit.* (ritardando) and *a tempo*. There are also rests and a section labeled 'VAR. II Tempo della Thema'. The score is numbered with measure numbers 60, 63, 72, 75, 79, 83, 86, and 89. A large '5' is placed above the final measure of the eighth system.

98

mp *cresc.* *f* *dim.* *a piacere*

VAR. III
Andante sostenuto

103

pp *mf* *cantabile*

109

cresc. *f* *p*

115

f

121

tacet *p* *cresc.* *f* *p*

127

pp *p* *play*

134

mf

140

ff *a piacere* *tacet* *mf*

146 *play*
cresc. *f* *p*

153 *mf*

159

164 3 3 3 3 3

169 **Un poco tranquillo**
p **VAR. IV**

174 *rall e dim.* *pp* *p* **Andante grazioso**

178 *p* *a tempo*

182 *cresc.* **Un poco animato** 4

190

mf *cresc.* *ff*

192

dim.

194

rit. **Tempo I** *p*

198

p *cresc.*

203

f *mf*

209

dim.

211

pp

213

rit. **Tempo I** *mf*

216

p

220

f *p* *f*

Un poco animato

3

227

mf

VAR. V

Allegro moderato

232

p *cresc.*

237

f *cresc.*

242

ff

3

247

cadenza

250

252

254

260

266

276

280

282

285

cresc.

f

cresc.

ff

p

cresc.

a piacere

f

p

cadenza

rit.

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287

289

Lento

292

Largo

294

rit.

VAR. VI
Andante

297

p molto espressivo

305

313

319

pp

VAR. VII e CODA

Allegro vivo

332 *mf* *cresc.* *mf* *cresc.*

336 *mf* *cresc.*

339 *mf*

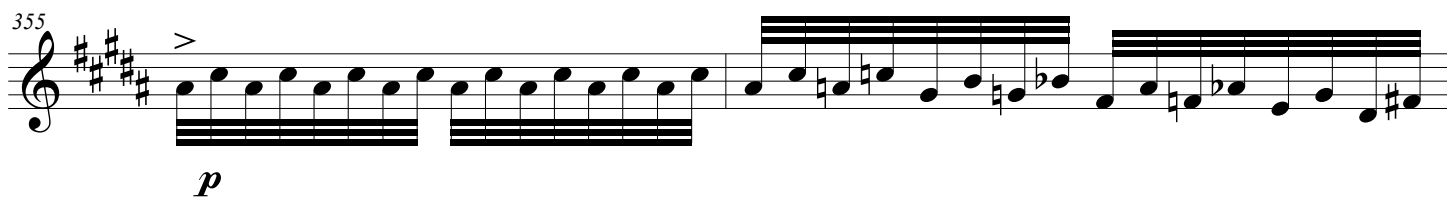
342

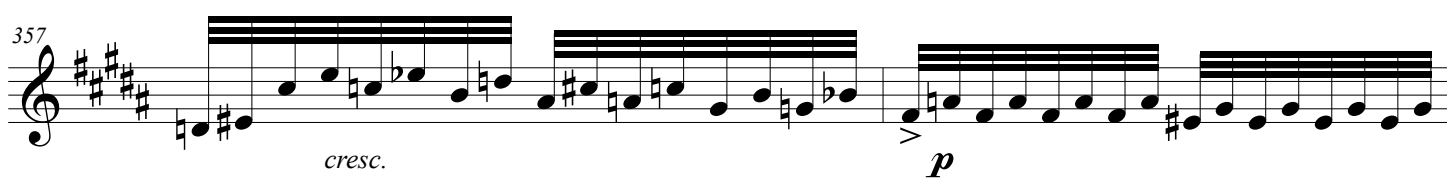
344 *f* *mf* *f*

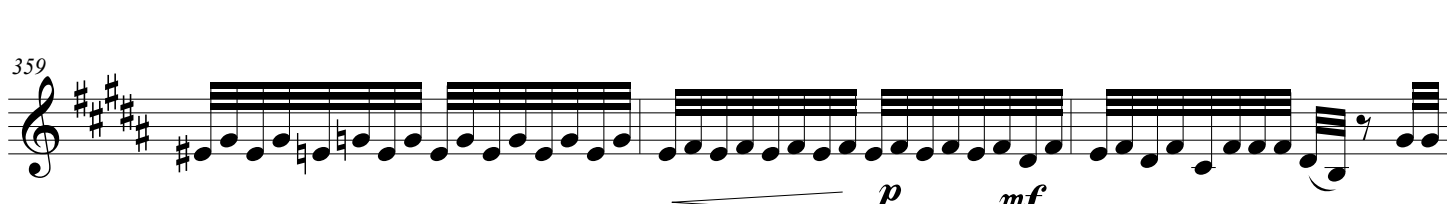
347 *dim.* *p* *mf*

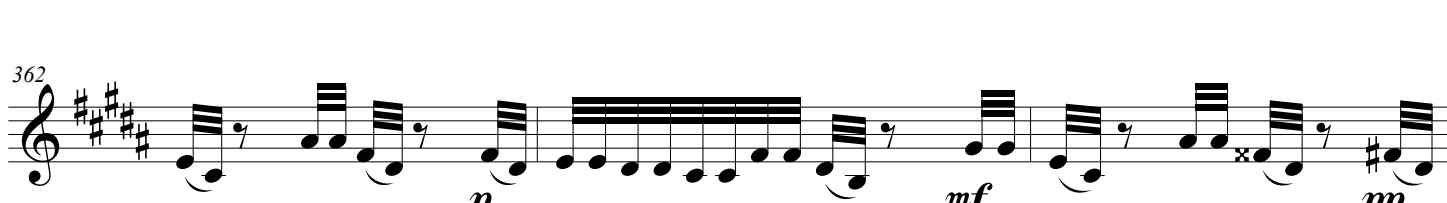
350 *p* *mf* *p* *mf*

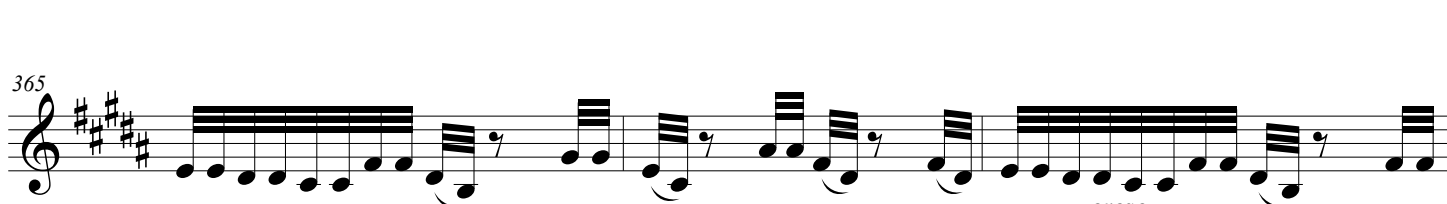
353

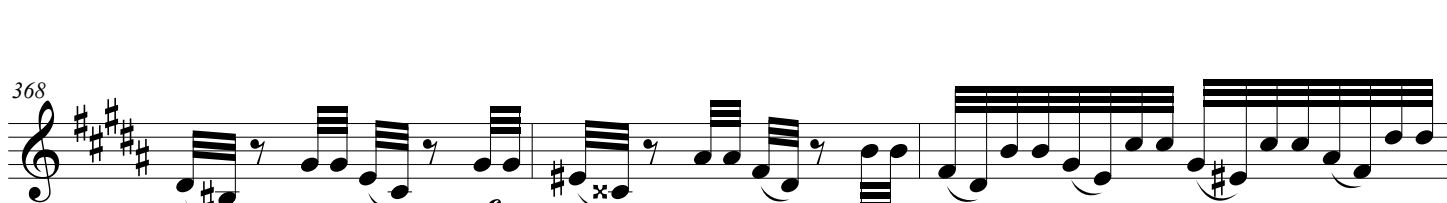
355  *p*

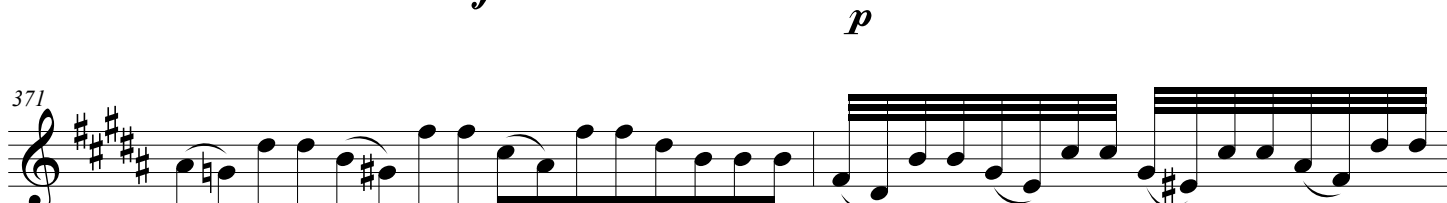
357  *cresc.* *p*

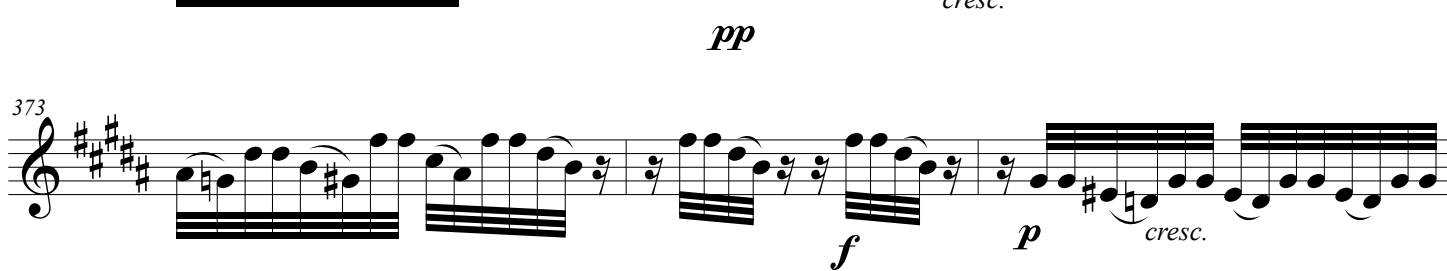
359  *p* *mf*

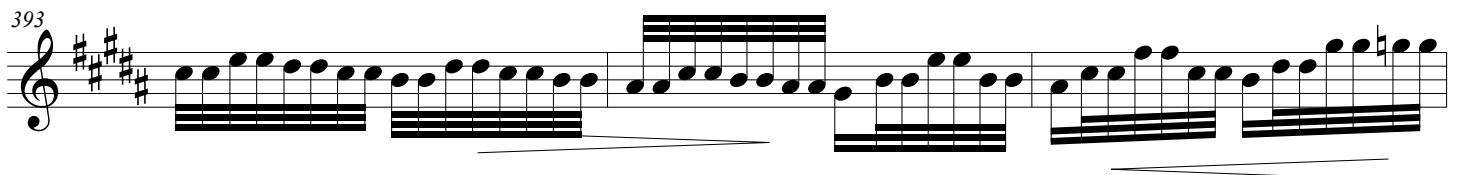
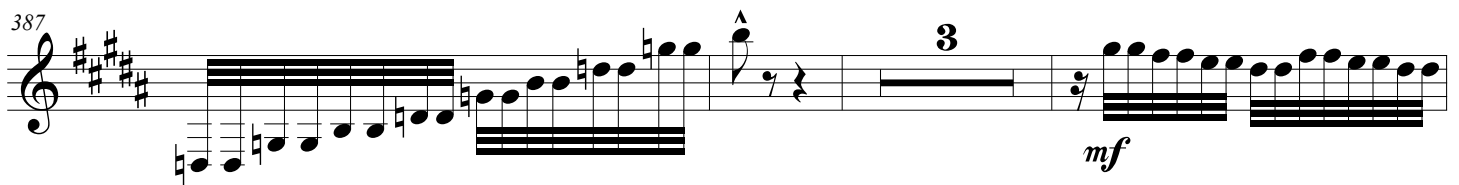
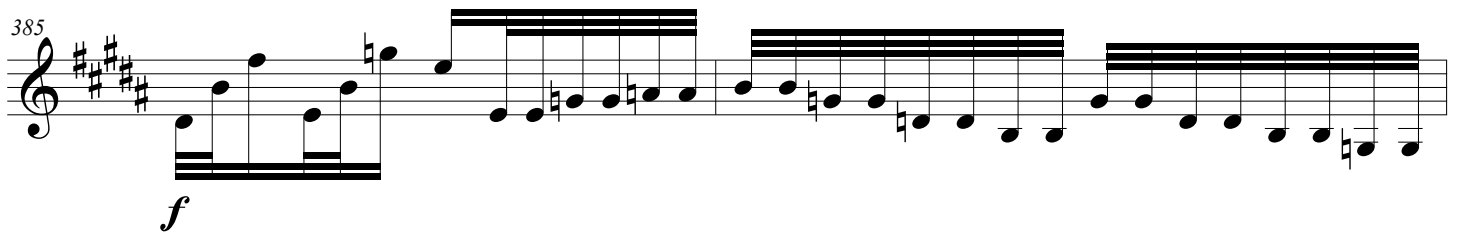
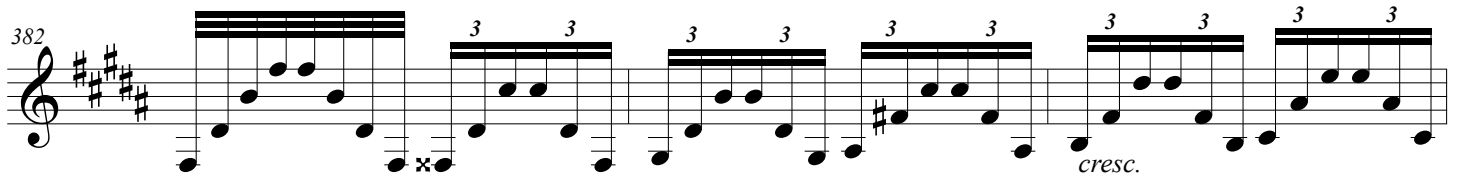
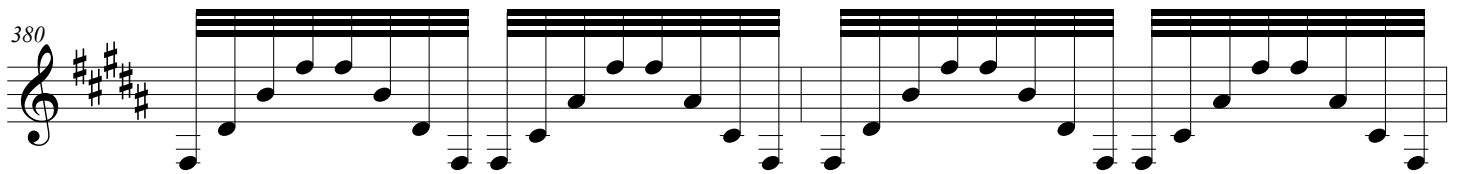
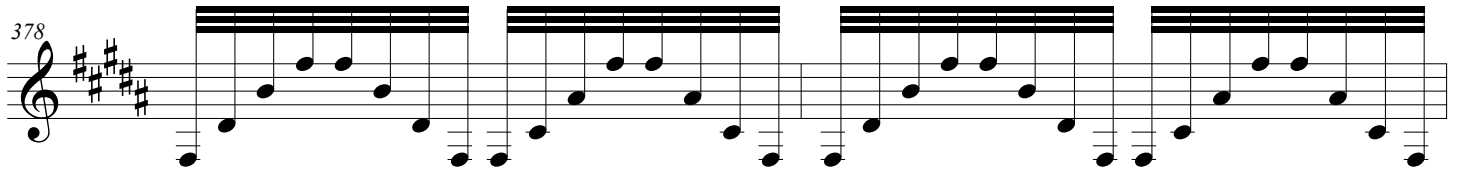
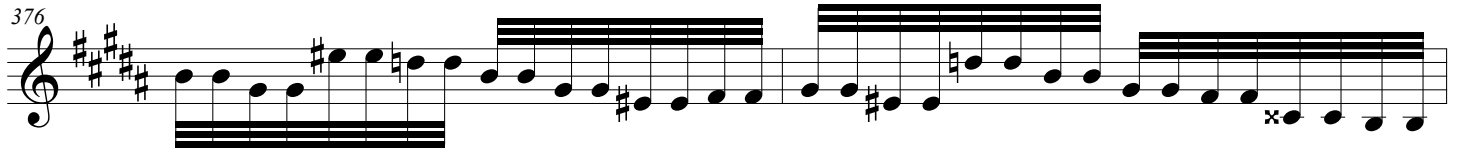
362  *p* *mf* *pp*

365  *p* *cresc.*

368  *mf* *p* *cresc.*

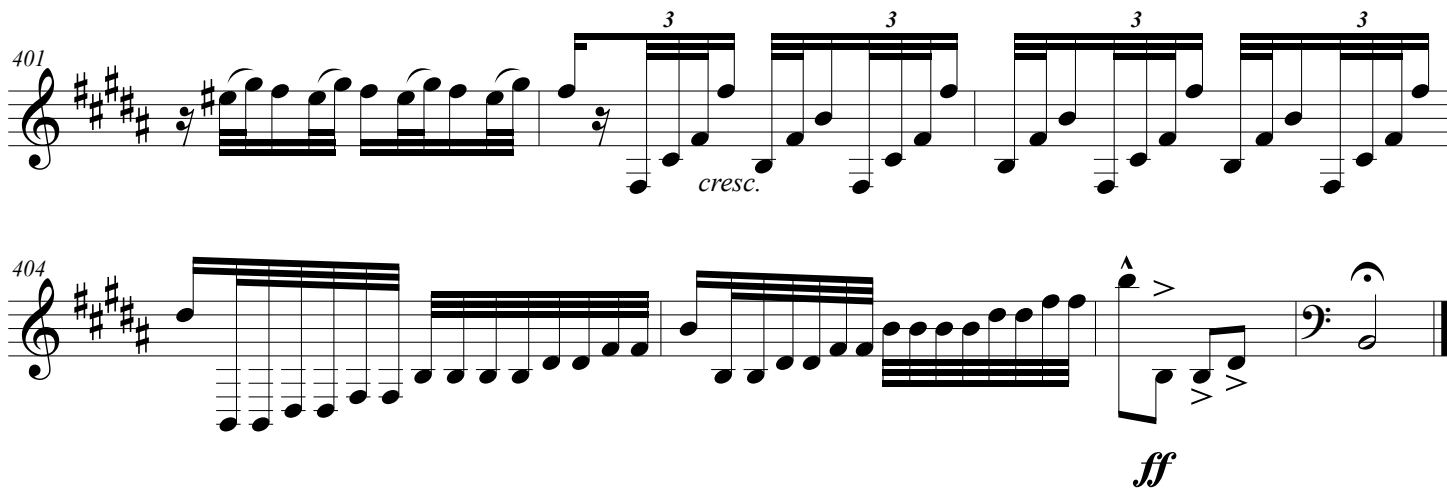
371  *p* *cresc.*

373  *p* *f* *cresc.*



Rococo

401



cresc.

404

ff