

Sonata in Bb (Opus No.6.12)

for Trumpet & Organ

Trumpet in Bb

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

1 - Grave-Adagio ♩ = 50

The first movement, 'Grave-Adagio', is written in 4/4 time with a tempo of 50 beats per minute. It consists of 20 measures. The key signature has two flats (Bb and Eb). The melody is characterized by slow, sustained notes with occasional trills and grace notes. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The first staff shows measures 1-4, the second staff shows measures 5-8, the third staff shows measures 9-12, the fourth staff shows measures 13-16, and the fifth staff shows measures 17-20. The movement concludes with a final measure containing a fermata and a '2' indicating a second ending.

2 - Allegro assai

The second movement, 'Allegro assai', is written in 2/4 time. It consists of 10 measures. The key signature has two flats (Bb and Eb). The melody is characterized by fast, rhythmic patterns with many eighth and sixteenth notes. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The first staff shows measures 1-4, the second staff shows measures 5-8, and the third staff shows measures 9-10. The movement concludes with a final measure containing a fermata.

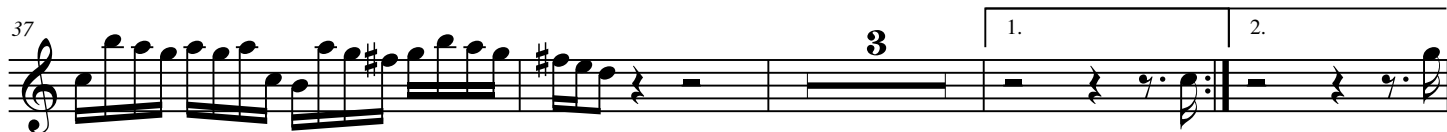
Albinoni Sonata in Bb (Opus No.6.12) Bb Trumpet

2

34



37



44



47



52



56



63



78



84



98



108

4 - Allegro



