

Два українських романси

"Дивлюсь я на небо" та "Ой не світи, місяченьку"

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Andante

Trumpet in B $\flat$

Piano

f *mf*

5 ①

Tpt.

5 ①

Pno.

mf

10 ②

Tpt.

10 ②

Pno.

p *cresc.*

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15

Tpt.

mf dim.

Pno.

mf

20

Tpt.

rit.

Pno.

f

rit.

25

③ Cantabile

Tpt.

③ *mp* Cantabile

Pno.

mp

29

Tpt.

Pno.

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rit. a tempo

33

Tpt.

Pno.

rit. a tempo

f

④ Andante con moto

37

Tpt.

Pno.

mf

④ Andante con moto

41

Tpt.

Pno.

p

46

⑤

Tpt.

Pno.

cresc.

p

cresc.

mf

⑤

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The image displays two systems of musical notation for a Tuba (Tpt.) and Piano (Pno.) ensemble. The first system, starting at measure 50, features a Tuba part with a melodic line and a Piano part with a complex, arpeggiated accompaniment. Both parts are marked with a *dim.* (diminuendo) hairpin. The second system, starting at measure 54, continues the Tuba part with a melodic line and the Piano part with a more rhythmic, arpeggiated accompaniment. Both parts are marked with a *rit.* (ritardando) hairpin and a *pp* (pianissimo) dynamic marking. The score is written in G major (one sharp) and 4/4 time.

50 *dim.*

50 *dim.*

54 *rit.* *pp*

54 *rit.* *pp*