

Sonata

Trompette sib

for Trumpet and Piano
(1990)

Daniel Schnyder

$\text{♩} = 120-126$

5

3

mp

f

3

6

10

+cup-mute

15

p

mp

3

p

3

3

f

3

20

5

open

25

$\text{♩} = 84$

5

Trompette sib

2

30 2 harmon / stem out $\text{♩} = 92$ 2 weich gestossen open

mf *sempre legato*

40 p mf *plunger ad lib.* 45 open

50 f

55

Plunger $\text{+} \text{3} \text{+} \text{3} \text{+} \text{3}$ 60 open f p 65

70 cresc. *sempre* f p

75 8va ad lib. 80 gliss. *gliss.* *cresc.*

p *legato sempre* 85

90 2 $\text{♩} = 92$ cup mute p 95 2 $\text{♩} = 120$

open 3 p f p mp *cresc.* f 100

mp p

+cup mute(ad lib.) 105

p

(open)

p *f*

110

p subito

115

f

straight mute *gliss.* *mf*

120

f

open

dim.

125

f

$\text{♩} = 92$ 130

mf

135

open

sempre legato p

140

mf

f

145

150

Plunger *p*

open *f*

155

p

8va ad lib. $\text{♩} = 126$ *breiter*

160

cresc.

cresc. sempre a tempo + cup ad lib. *ff*

simile loco *8vb ad lib.*

mp *harmon / stem out*

170

ppp

Sonata

Trompete in C

for Trumpet and Piano
(1990)

Daniel Schnyder

$\text{♩} = 120-126$

The musical score is written for a Trompete in C. It begins with a tempo marking of $\text{♩} = 120-126$. The first staff contains measures 1-4, with dynamics *f*, *mp*, and *f*. The second staff contains measures 5-8, with a bracketed measure 5 and a triplet of eighth notes. The third staff contains measures 9-12, with dynamics *f*, *mp*, and a triplet of eighth notes. The fourth staff contains measures 13-16, with a bracketed measure 10, a dynamic *p*, and a crescendo. The fifth staff contains measures 17-20, with a dynamic *p*, a bracketed measure 15, a dynamic *mp*, a triplet of eighth notes, and a dynamic *p*. The sixth staff contains measures 21-24, with a triplet of eighth notes, a dynamic *f*, and a triplet of eighth notes. The seventh staff contains measures 25-28, with a bracketed measure 20, a dynamic *open*, and a triplet of eighth notes. The eighth staff contains measures 29-32, with a triplet of eighth notes, a dynamic *f*, and a bracketed measure 25 with a tempo marking of $\text{♩} = 84$ and a dynamic *5*.

Trompete in C

2

30 2 harmon / stem out mf sempre legato mf sempre legato

35 mf sempre legato mf sempre legato

40 p mf plunger ad lib. mf plunger ad lib.

45 open mf plunger ad lib. mf plunger ad lib.

50 f plunger ad lib. f plunger ad lib.

55 f plunger ad lib. f plunger ad lib.

60 p plunger ad lib. f plunger ad lib. p plunger ad lib.

65 p plunger ad lib. p plunger ad lib.

70 cresc. sempre f plunger ad lib. p plunger ad lib.

75 cresc. sempre f plunger ad lib. p plunger ad lib.

80 gliss. cresc. gliss. cresc.

85 legato sempre legato sempre

90 cup mute cup mute cup mute cup mute

95 cup mute cup mute cup mute cup mute

100 cup mute cup mute cup mute cup mute

105 cup mute(ad lib.) cup mute(ad lib.) cup mute(ad lib.) cup mute(ad lib.)

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3

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