

Monologue

pour trompette seule (1991 - ca 4')

Ilia CHKOLNIK (*1963)

Adagio ad libitum $\text{♩} = 50$

f

5 *poco accel.*

pp *p* *crescendo* *sfz*

9 *a tempo*

f *p* *senza cresc.*

14 *Più mosso* $\text{♩} = 50$

mf *f* *espressivo* *Meno mosso*

18 *a tempo*

p *gliss. avec la 3^e coulisse* *f*

23 *ten.*

f

26 *ten.*

p

[illegible]

34

f *mp* Meno mosso a tempo

38

ritenuto e diminuendo

15

16

42 Presto

The musical score for measures 42-45 is written on a single staff in treble clef. The tempo is marked 'Presto'. The key signature has one sharp (F#). The time signature is 15/16. The music consists of sixteenth-note runs. Measure 42 starts with a mezzo-piano (*mp*) dynamic and a first ending bracket. Measure 43 has a first ending bracket. Measure 44 has a first ending bracket. Measure 45 has a first ending bracket. The piece ends with a double bar line at the end of measure 45.

[illegible][illegible]

54

f *mf* *cresc.*

63

Tempo I.

f *p* *f* *p* *sf* *ff* *p*

67

72 a tempo

accel. e cresc. *f* *p*

77

ten. ,

mf *ritenuto* *ppp*

gliss. come prima