

SOLO B♭ CORNET

To Harry Mortimer
Principal Cornet Soloist, Foden's Motor Works Band

Time of Performance

No 1. 5½ mins.

No 2. 3¼ mins.

No 3. 2¾ mins.

CONCERTO

for B♭ Cornet and Military Band

DENIS WRIGHT

1

Allegro $J = 116$

Timp. *p*

rall. rit. molto

a tempo

poco rit.

a tempo

rit. 5

a tempo

4

2

animato

cresc.

ff

poco rit. (ad lib)

a tempo

3

O.686

Military Band parts may be obtained from the Publishers.

Orchestral score and parts on hire only.

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SOLO B $\flat$ CORNET

3

Vigorouso

rit. **6** a tempo
mf dolce

più f *cresc.*

rall. molto *f* *più rall.* *accel - al -* *p*

Tempo I animato
fp *f*

8 *rit. molto* **Tempo I, tranquillo**
f *p*

poco rit. (ad lib)

9 a tempo, vigorouso **2** *rit.* *1* *tranquillo* *3* *p delicato* *5*

10 *1* *3* *1*
poco animando rit.

SOLO B $\flat$ CORNET

a tempo *rall. molto*

p delicato *f*

poco più lento *ten.* *rit.* *(in tempo)*

11 *Con moto* *mp* *cresc.*

12 *Animato* *mf* *f* *ff*

ff brillante

2. CANZONETTA

Andante $\text{♩} = 108$

13 *p dolce e cantabile* *Timp.*

ten. *3* *rall.* *2*

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5

14 Poco più lento $\text{♩} = 92$

mf

rit. *a tempo* *p* **15**

poco accel. *8* *rall. al tempo*

poco rall. *più rall.* *8* *7*

16 Tempo I

mf *2*

rit. **17** *p tranquillo*

poco rall. *3*

rit. *pp*

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3. RONDO

Allegro molto $\text{♩} = 138$

4

18 Giocoso *mf*

19 7

20 *f*

p rit. *a tempo* 21 *mf*

7 *dim. molto* *rall.*

22 Poco più lento $\text{♩} = 126$ *mf*

The musical score is for a solo B-flat cornet part. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo is marked 'Allegro molto' with a quarter note equal to 138 beats per minute. The first measure contains a whole note chord. The second measure has a '4' above it. The third measure is a whole note. The fourth measure is a whole note. The fifth measure is a whole note. The sixth measure is a whole note. The seventh measure is a whole note. The eighth measure is a whole note. The ninth measure is a whole note. The tenth measure is a whole note. The eleventh measure is a whole note. The twelfth measure is a whole note. The thirteenth measure is a whole note. The fourteenth measure is a whole note. The fifteenth measure is a whole note. The sixteenth measure is a whole note. The seventeenth measure is a whole note. The eighteenth measure is a whole note. The nineteenth measure is a whole note. The twentieth measure is a whole note. The twenty-first measure is a whole note. The twenty-second measure is a whole note. The score includes various dynamics (mf, f, p, dim., rall.) and articulations (rit., a tempo). The piece is marked '3. RONDO' and 'Giocoso'.

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7

23 5

24 poco accel. 3 2 Tempo I

25

26 5 cantabile mf

27 animato 5

28 accel. f Presto

Optional Ending

ff rall.