

Dedicated to Edwin Franko Goldman

# Carnival of Venice

FANTASIA BRILLANTE

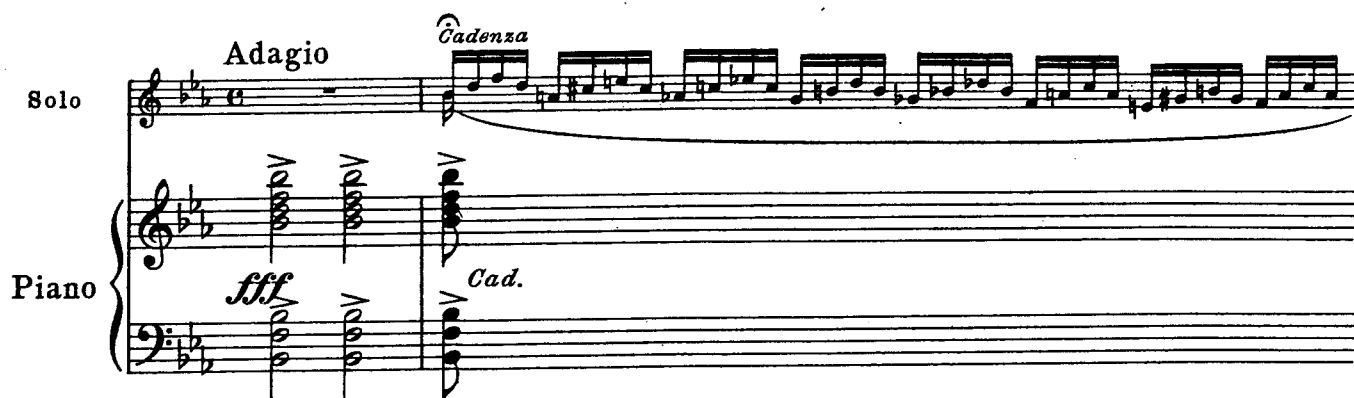
DEL STAIGERS

M  
261  
572\*  
C3 1  
Cornet  
Music  
Lit

*Adagio* *Cadenza*

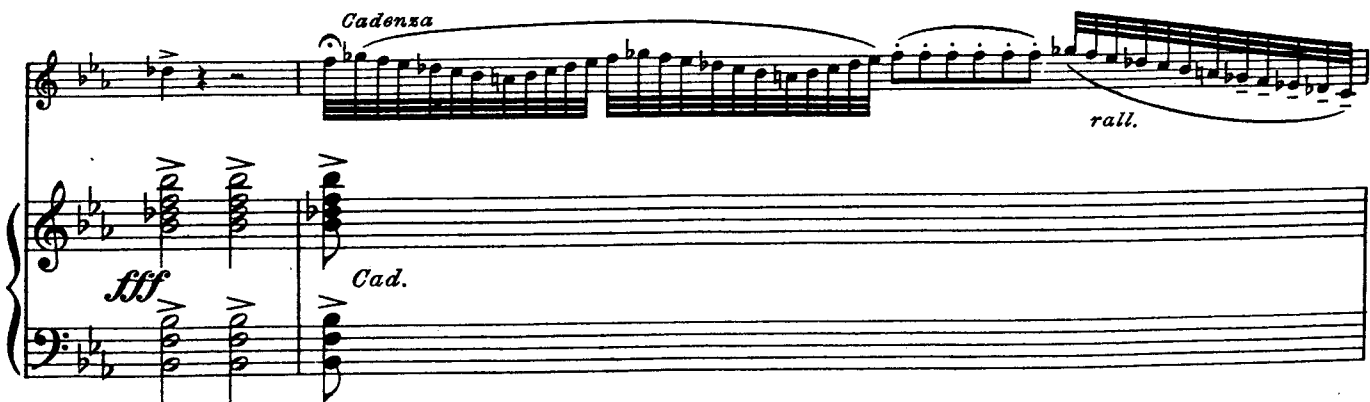
Solo

Piano *fff* *Cad.*



*Cadenza* *rall.*

*fff* *Cad.*



*Cadenza*  
Omit \* to \* ad lib.  
*ff* *Cad.* *p*

*Moderato* *Cantabile*  
*mf* *f* *p*

*ten.* *f*

*p* *cresc.* *pp* *tremolo* *cresc.*

*ten.*  
*ff* *mf rit.* *ff* *Quasi Valse*

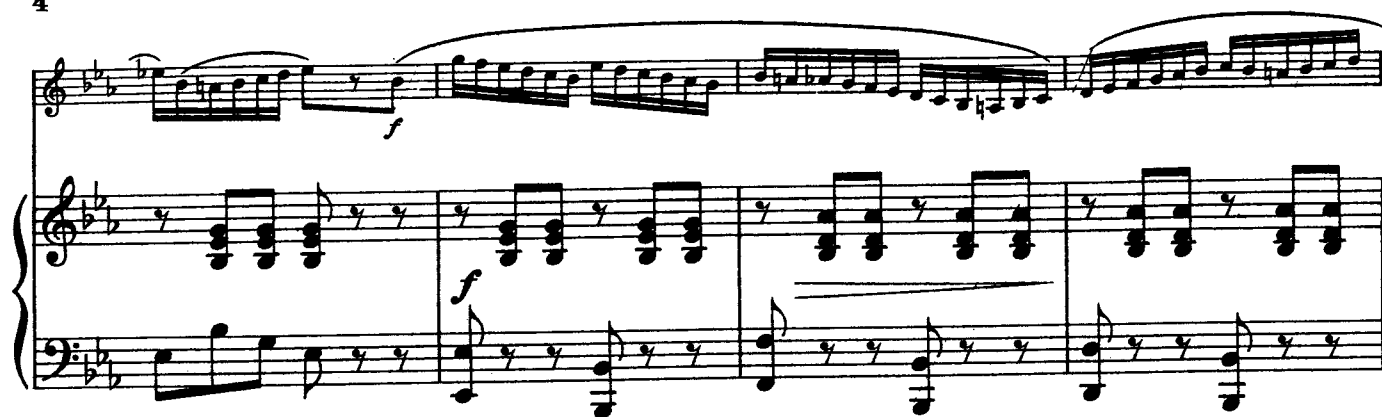
*ten.* *f* *mf rit.* *ff* *ten.* *Tutti* *ff*

(see foot note)

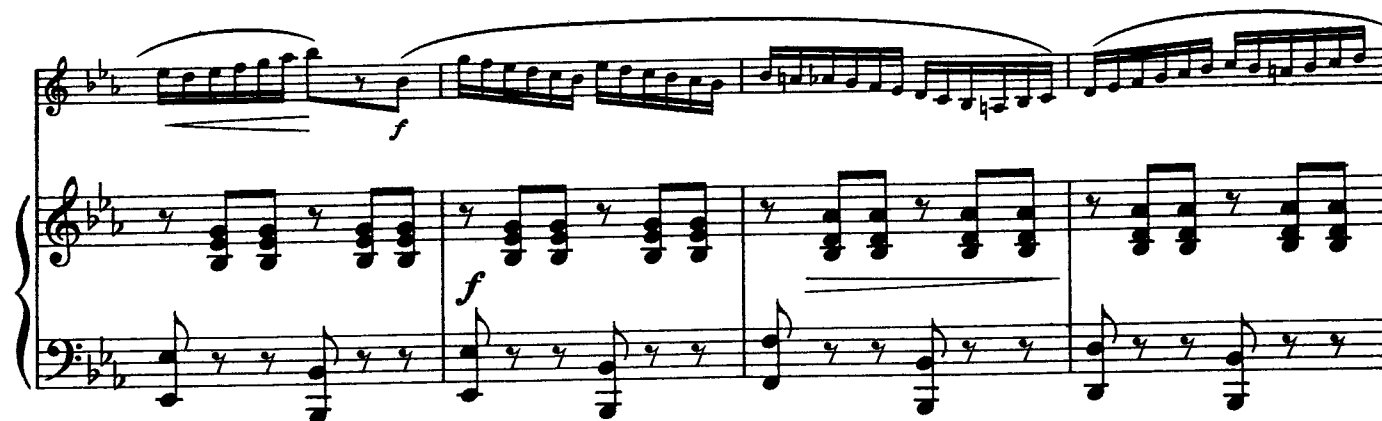
**Variation I**  
*Allegro (in strict tempo)*

*p*

\* If accompanying Euphonium, play an octave lower from \* to \*



First system of musical notation. The right hand (treble clef) features a melodic line with a forte (*f*) dynamic marking. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes.



Second system of musical notation. The right hand continues the melodic line with a forte (*f*) dynamic marking. The left hand continues the harmonic accompaniment.

L'istesso tempo ( $\text{♩} = \text{♩. of preceding}$ )



Third system of musical notation. The right hand has a rest, and the left hand continues the accompaniment. A dynamic marking of *z* (zest) is present. The instruction "(Bring out melody in right hand)" is written above the right hand staff.



Fourth system of musical notation. The right hand begins to play the melody, with a forte (*f*) dynamic marking. The left hand continues the accompaniment.

*8va bassa*.....

## Variation II

*Much slower*

*Much slower*

*p marcato*

*p marcato*

*p f p f ff mf*

*Quicker*

*ff* *p* *p*

*Quicker*

*p* *ff* *p* *mf*

*ff* *ff*

*(In same Tempo)*

*Tutti*

The first system of musical notation consists of a grand staff with three staves. The top staff is a single melodic line. The middle and bottom staves are piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a series of eighth and sixteenth notes in the piano part, with a forte (*sfz*) dynamic marking. A triplet of eighth notes is marked with a '3' in the bottom staff.

The second system of musical notation continues the piece. It features a grand staff with three staves. The piano part continues with a rhythmic pattern of eighth and sixteenth notes. The melody in the middle staff includes a series of eighth notes. The system concludes with a double bar line.

**Finale**  
**Moderato**

The third system of musical notation begins the 'Finale Moderato' section. It is a grand staff with three staves. The key signature remains two flats. The time signature is 6/8. The piano part features a steady eighth-note accompaniment, marked with a piano (*p*) dynamic. The melody in the middle staff consists of eighth notes. The system ends with a double bar line.

The fourth system of musical notation continues the 'Finale Moderato' section. It is a grand staff with three staves. The piano part continues with its eighth-note accompaniment. The melody in the middle staff consists of eighth notes. The system ends with a double bar line.

N.B.

*p*

*pp*

*cresc.*

*cresc.*

*ff*

*ff*

*rit.*

*ff*

*ff*

*sfz*