

SONATA

for Trumpet and Piano

Trumpet in Bb

HALSEY STEVENS

Allegro moderato ♩ = 116-120

ben articolato

poco f

meno $\bar{f}$

poco f

P

 m_f

f

dim.

Molto meno mosso $\text{♩} = 48 = \text{♩. ♩}$ del precedente

p espr.

p

Tempo I

Tempo

o/II Tempo I

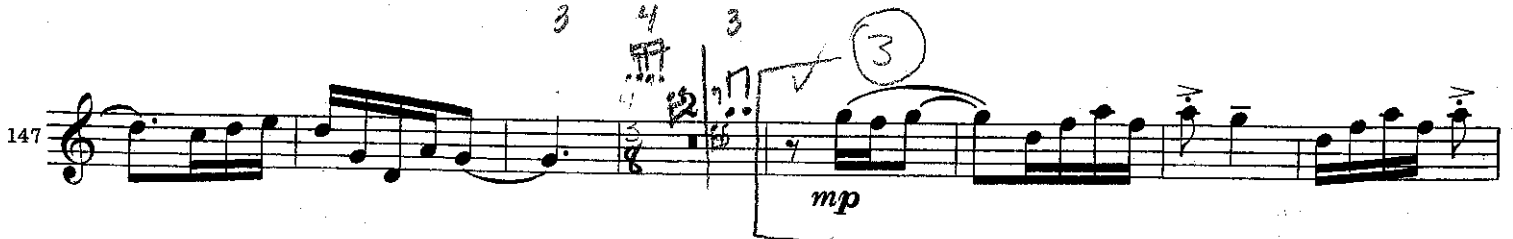
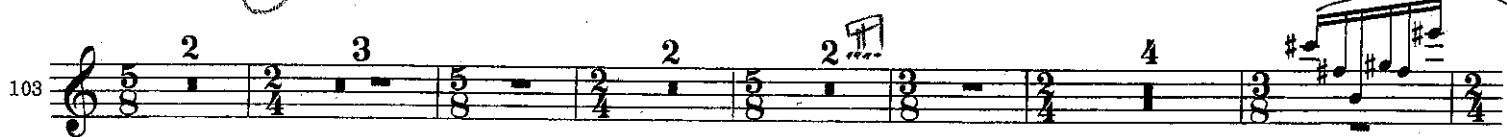
Tempo I

Tempo I

p lontano

©1959 by C. F. Peters Corporation,
373 Park Avenue South, New York 16, N.Y.
International Copyright Secured. All Rights Reserved.
Alle Rechte vorbehalten.

senza sord.



169 *mf*

175 *p*

182 *non legato*

189 *Molto meno mosso* ♩=48=♩. *f* *dim.* *p espr.*

197

205 *con sord.* *p lontano* *meno p*

214 *ritard. Tempo I* *3 senza sord.* *mp cresc.*

223 *f*

231 *f*

241 *allargando* *ff*

5' 47"

MUTE

open

4

7

8

5

3

2

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Adagio tenero $\text{♩} = 72$

con sord.

MUTE

8

pp espr.

18

cresc.

f

dim.

OPEN

28

senza sord. 6

p

meno p

34

espr.

41

MUTE

54

con sord.

p

2

60

cresc.

poco f

65

senza sord. 5

OPEN

3

p

meno p

76

cresc.

MF

dim.

82

p

dim.

pp

4' 57"

Allegro $\text{♩} = 128$

7

Musical score for Trumpet in B $\flat$, measures 14 to 68. The tempo is Allegro, $\text{♩} = 128$. The key signature has two flats (B $\flat$ and E $\flat$). The score includes various musical notations such as dynamics (*f*, *dim.*, *meno f*, *poco f*, *dolce*, *f*), articulation (accents, slurs), and fingerings (e.g., 1, 2, 3, 7, 8). There are also performance markings like *tr* (trill) and *tr* (trill) with a 2. The score is divided into systems, with measures 14, 20, 27, 33, 42, 47, 54, 61, and 68 marked at the beginning of their respective staves. A large diagonal slash is present at the end of measure 68, indicating the end of the page.

78 *p* *poco p*

85 *dolce*

93 *HARMON*

103 *con sord.*
(Harmon mute-shaft out)

112 (shaft in) *p* *pp* *open*

118 *senza sord.* *f*

125 *ff*

132

138 *4-3*

145 *2* *5* *poco p*

153 *3* *f*

163 *poco allargando*
meno f *cresc.* *ff*