

КОНЦЕРТ для трубы с оркестром

I

Allegro moderato

В. АЗАРАШВИЛИ

9 1

f *cantabile*

mf

2 *accel. poco a poco*

p 3 *cresc.*

f *Tempo I* 8 *f*

mf

accel. *Vivo*

p sub. 3 3 3 3 3 3 *f* 3 3 3 3

5 *a tempo*

1

mf

2 Tromba ritard. 1

6 **Meno mosso** *mf*

7 *p* *p sub.*

8 *p*

9 *mf* *cresc.* *f* *accel.*

10 **Tempo I** 5 1 2 1 1 1

11 *mf*

The musical score is written for a Tromba. It begins with measure 2, which includes a trill and a rest. The tempo is marked 'Meno mosso' at measure 6. The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *p*, *p sub.*, *cresc.*, *f*, and *accel.*. Measures 7, 8, and 9 contain specific musical phrases. Measure 10 is marked 'Tempo I' and includes a sequence of notes. Measure 11 continues the musical phrase. The score is numbered 2, 6, 7, 8, 9, 10, and 11.

Tromba

12

1 3

mf *f*

13

p sub. *f*

accel. *ritard.*

14

f *p* *cresc.*

rit. *Meno mosso (ad libitum)* *f*

rit. *rit.* *1*

mf *p*

с 5967 к

Tromba

a tempo

15 *mf* *p*

accel. *cresc.* *a tempo*

16 *Meno mosso*

accel.

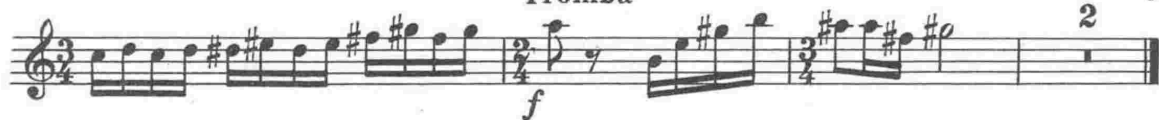
17 *Tempo I*

p sub. cresc. **18** *1*

19 *mf* *5*

Tromba

5

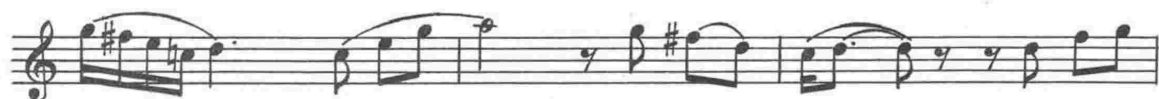


II

Andante

20

2



Tromba

24 *mf* *f*

25 *accel.* *rit.* *a tempo*

accel. *rit.* *accel.* *rit.*

accel. 1 *f* *ff* 26 *Maestoso*

3 1 27 7 28 *Tempo I* *con sord.* *p*

29 1

III

Allegro 30 8 *senza sord.* *f*

Tromba

7

31

mf

cresc.

f

1

f

32 5 1 33

mf

f

1

34 Più mosso 2

p

f

Tromba

8

p

35

cresc.

36 1 1

mf

37 1

mf

frull.

38 2

7 1 1 1

f

40

p

41

cresc.

f

2

f

Tromba

9

42

1 1 1 1

f

43

1

mf *cresc.*

44 2 2

f Più mosso

4 45

p

46

f

47 1

1

mf *frull.*

3 48 8 1

Allegro moderato

10

1

Tromba

Musical score for Tromba, measures 10 to 51. The score is written on six staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The first measure is a whole rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the first measure. The second staff continues the melodic line with eighth and sixteenth notes. The third staff features a series of eighth notes, followed by a quarter rest and a half note. The fourth staff begins with a boxed measure number 50, followed by a quarter rest and a half note. A dynamic marking of *f* is placed below the first measure. The fifth staff continues the melodic line with eighth and sixteenth notes. The sixth staff features a series of eighth notes, followed by a quarter rest and a half note. The score concludes with a double bar line.