

Duration 7 1/4 minutes

CANTO I

Four Concert Etudes For Trumpet in B $\flat$ or C

For Phillip Collins

1

SAMUEL ADLER

Slowly, not in strict rhythm ♩ = ca. 84

f *mf sub.* *gliss.* *mp sub.* *ff* *mf* *f* *ff* *molto* *mf* *mp* *f* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *fff*

Straight Mute

mf

f

mf

f

p sub.

mp

f

pp sub.

mf

ppsub.

mf

f

sf

mp

f

mp

mf

flt.

f

mf

flt.

f

(f) < ff

(mp)

ff

*With fingernails on the bell

For Sidney Mear

4

Quite fast $\text{♩} = 100$

Open

gliss.

p ————— *ff*

ft.

ft.

mp sub. ————— *f*

p sub.

ft.

glissando

f ————— *ff* *mf sub.*

(♩ = ♩)

3

f

ft.

ff

* 1/4 tone below A $\sharp$

Musical notation for a single melodic line, consisting of ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4), and dynamic markings (*mf*, *f*, *p*, *ff*, *fff*). It also features performance instructions like *fl.*, *gliss.*, and *alissando*. The music is written in a style that suggests a contemporary or experimental composition, with frequent use of accidentals and slurs.

* 1/4 tone below Ab