

Timofei Dokshitser gewidmet
Thema und Variationen

Trompete in B $\flat$

für Trompete und Blasorchester

Michael Gottlieb
(1907 - 1978)

Andante

Musical score for the Theme section, marked Andante. The key signature is B-flat major (two flats). The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4. A dynamic marking of *mf* is placed below the first staff. The second staff continues the melody with eighth notes: F4, E4, D4, C4, B3, A3, G3, F3. The third staff starts with a first ending bracket (1) over a half note G3, followed by eighth notes: F3, E3, D3, C3, B2, A2, G2, F2. A dynamic marking of *f* is placed below the third staff. The fourth staff continues with eighth notes: E2, D2, C2, B1, A1, G1, F1, E1. It includes a second ending bracket (2) over a half note G1, followed by a quarter rest and a quarter note F1. The fifth staff begins with a dynamic marking of *mf* and continues with eighth notes: D1, C1, B0, A0, G0, F0, E0, D0. The section concludes with a final measure containing a half note G0 and a 4-measure rest.

Variation No 1

Allegretto

Musical score for Variation No 1, marked Allegretto. The key signature is B-flat major (two flats). The time signature is 3/2. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/2 time signature. It features a half note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. A dynamic marking of *mf* is placed below the first staff. The second staff continues the melody with eighth notes: F4, E4, D4, C4, B3, A3, G3, F3. The third staff starts with a first ending bracket (1) over a half note G3, followed by eighth notes: F3, E3, D3, C3, B2, A2, G2, F2. A dynamic marking of *f* is placed below the third staff. The fourth staff continues with eighth notes: E2, D2, C2, B1, A1, G1, F1, E1. It includes a second ending bracket (2) over a half note G1, followed by a quarter rest and a quarter note F1. The fifth staff begins with a dynamic marking of *mf* and continues with eighth notes: D1, C1, B0, A0, G0, F0, E0, D0. The section concludes with a final measure containing a half note G0 and a 4-measure rest.

EMR 675

Variation No 2

Allegro

Variation No 3

Andante

Variation No 4

Vivo

p

5

9 (8)

f

14 (9)

f

20

f

24 (10)

29

f

mp

Variation No 5

Andante

p

8

14

19 (13)

pp

Variation No 6

Allegro

5 *mf*

9 *p*

13 *p*

17 *mf*

22 *p*

Variation No 7

Vivo

14 *p*

17 *p*

20 *p*

27 *mf*

34 *mp*

40 *p*

49 *p*

58 *p*

Sostenuto

Variation No 8

1

9 (24) *p*

16 (25)

23 (26) *a tempo*

29 *rit.*

pp

Variation No 9 – tacet

Variation No 10

Andante

8 (29)

15 (30) *mp espressivo*

23 (31)

30 (32) 8 (33) 7 (34) *mf p*

p cresc. mf

51 *pp rit.*

(attacca)

Variation No 11

2 (35) *mf*

6 *gliss.*

10 (36) 3 1. 2.

15 *mf frull.* (37) 4

23 *gliss.* *f* (38) 4 *f*

31

34 (39) *p* *poco a poco cresc.*

37 *f* 2 *attacca*

Variation No 12

Allegretto $\text{♩} = \text{♩}$

8 (39) *mf*

14 (40) 8 (41) *mf*

27 *mp*

33 (42) 1 *mp*

40 1 (43) 2 *f* (44) *f*

50 (45)

58 (46) *Maestoso* *cresc.* *rit.* *ff*

67 6 (47) *f*