

Труба Сиб

КОНЦЕРТ

для трубы, фагота
и струнного оркестра
(1949)

I Allegro spiritoso

П. ХИНДЕМИТ
(1895—1963)

(D. 22)
f
mf *f* **A** 2
f **B** *mf*
f **C**
dim.
 2 1 **D** 3 1 *p*
mf **E** 4
p *rall.* *a tempo* **F**

Труба Сиб

1

f

1

dim.

p

Allegro

3 (G) 8 1 (H) 3

f

(J)

p

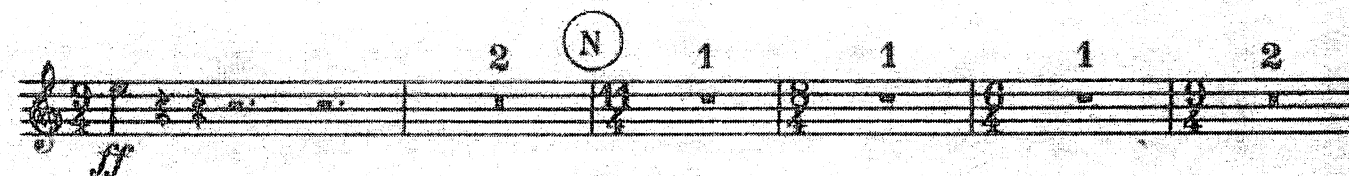
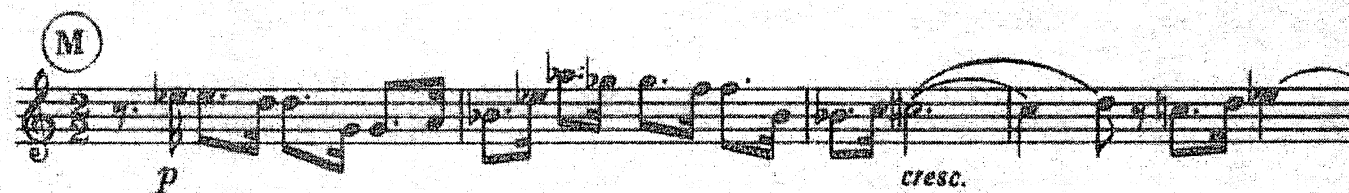
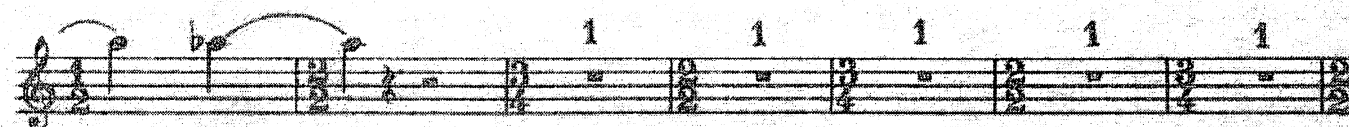
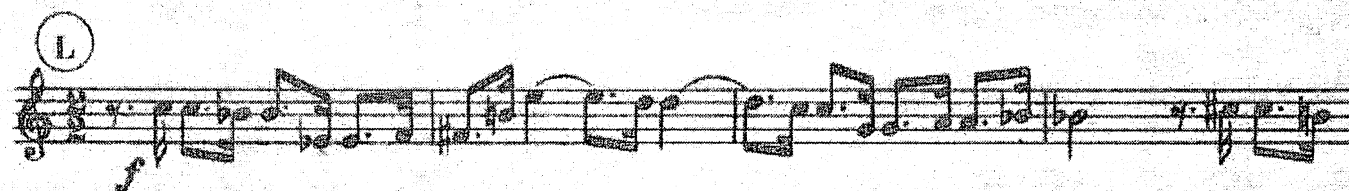
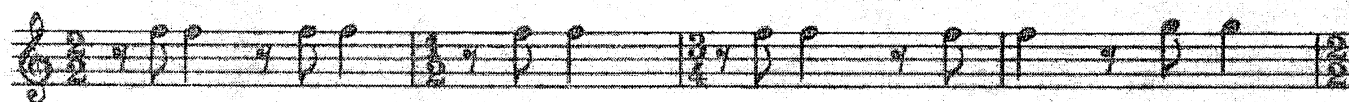
cresc.

(J)

f

Труба Си♭

3



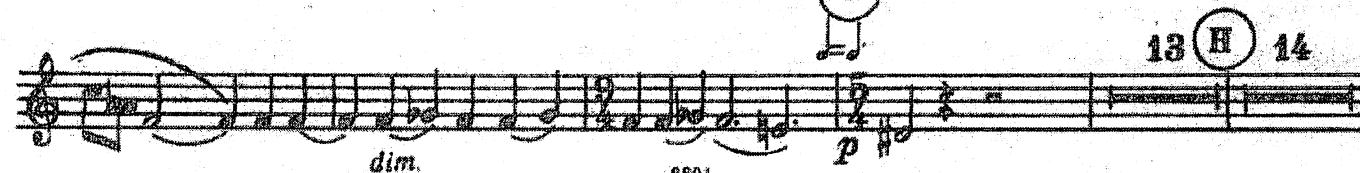
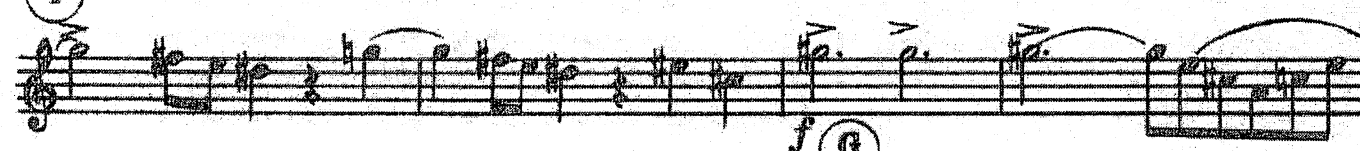
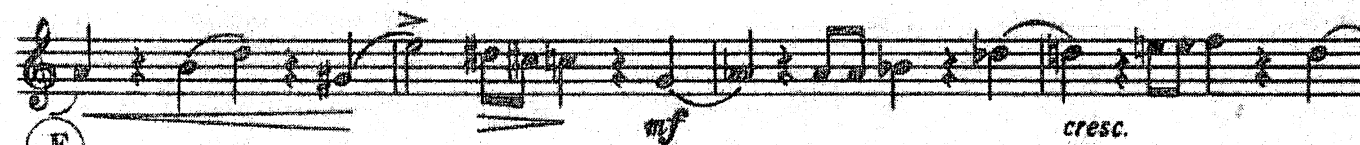
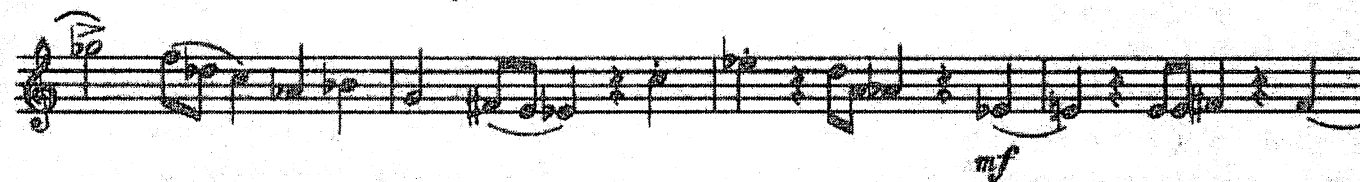
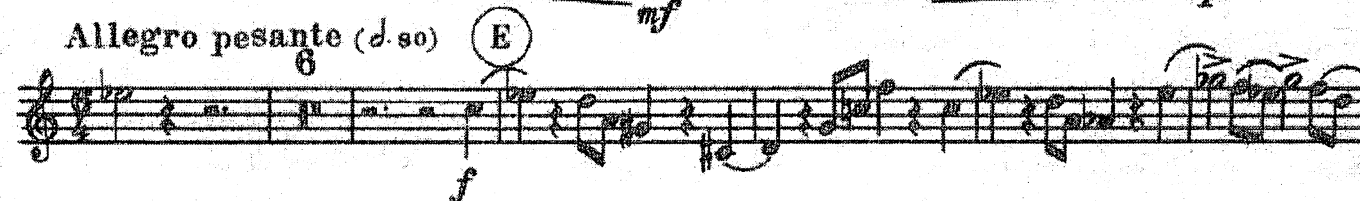
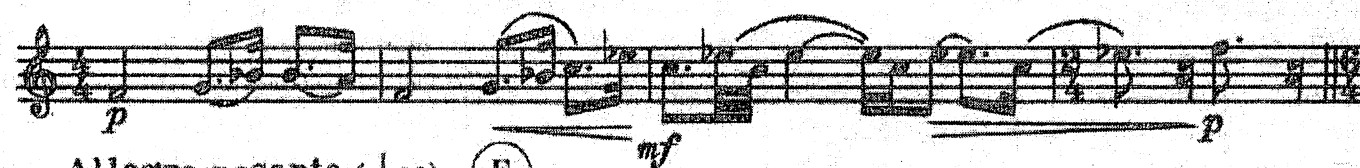
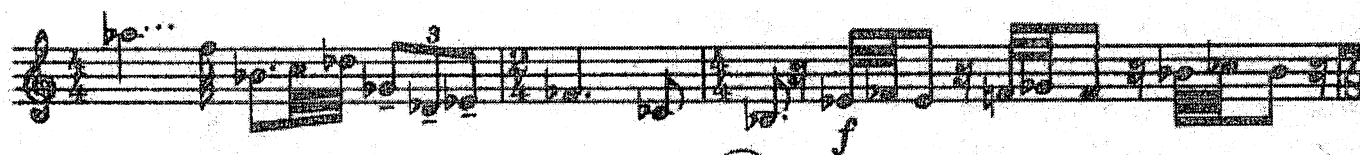
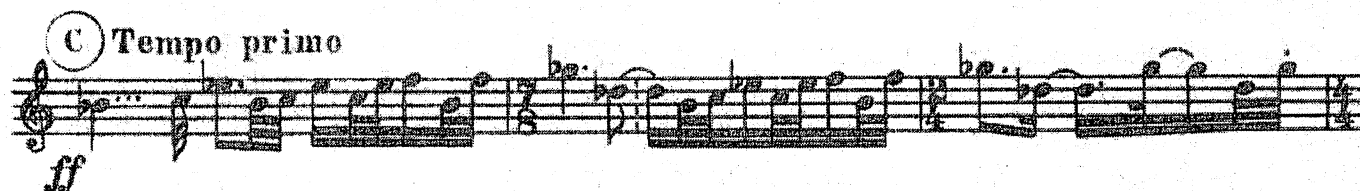
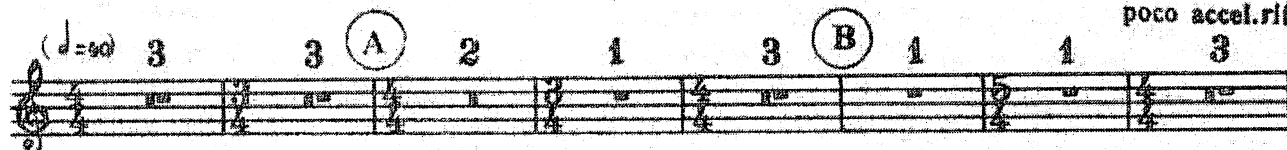
Труба Сиб

Музыкальный фрагмент для Тубы Си-бемоль (Труба Сиб). Состоит из десяти нотных строк. В начале первой строки есть цифра 4 и окруженный нулем символ. Динамические обозначения: *p*, *f*, *cresc.*, *pp*, *mf*, *f dim.*. Встречаются также буквы *P* и *R* в кружках, а также цифры 1. Музыкальная запись включает различные нотные значения, включая шестнадцатые и восьмые ноты, а также длительности.

Труба Сиб

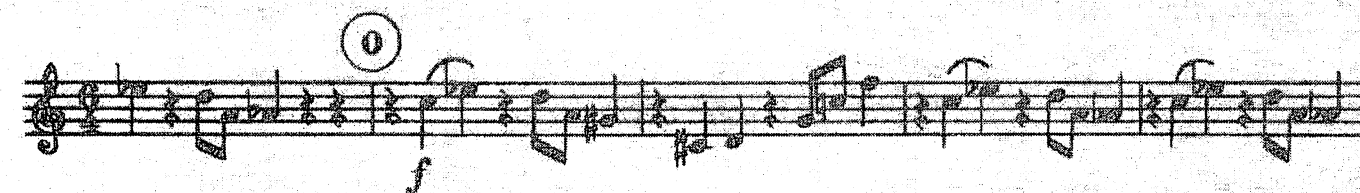
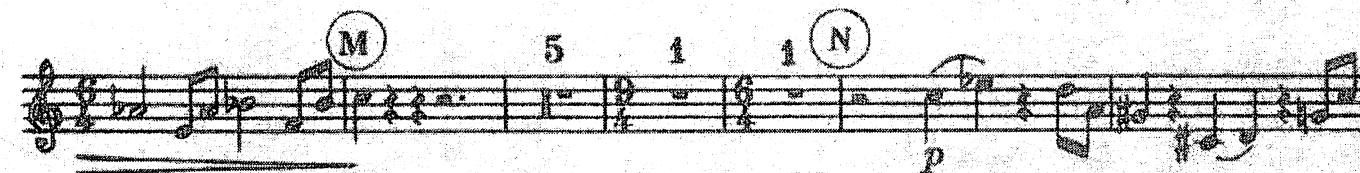
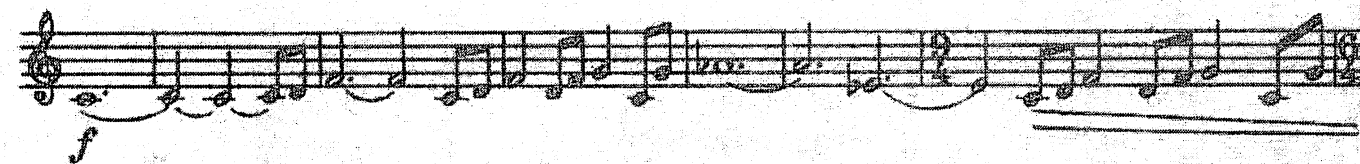
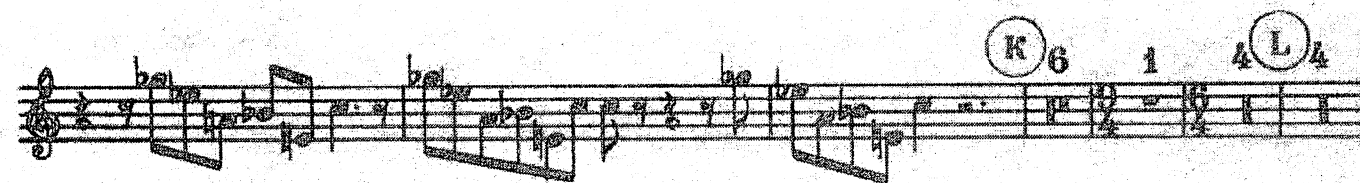
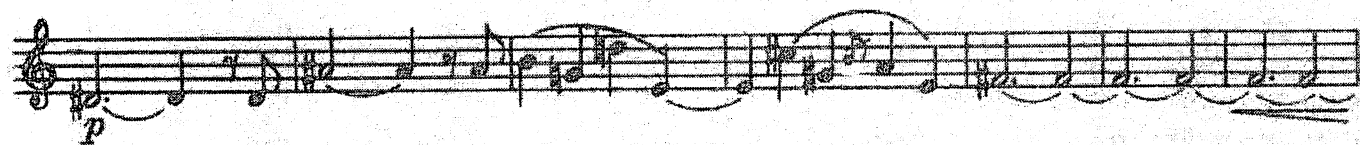
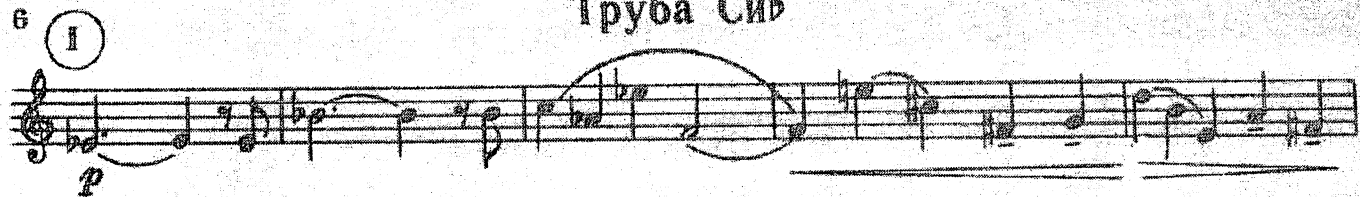
II Molto adagio

poco accel. rit.



6

Труба Сиб



Труба Сиб

2

Труба Сиб



cresc.

The first system of the musical score for 'The Swan' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a half note C5, a quarter note B4, and a quarter note A4. The next measure contains a half note G4 and a quarter note F#4. The melody then continues with a half note E4, a quarter note D4, and a quarter note C4. The final measure of the system contains a half note B3, a quarter note A3, and a quarter note G3. The system concludes with a double bar line. The dynamic marking *dim, poco a poco* is written below the staff towards the end of the system.

The first system of the musical score for 'The Swan Song' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano) and 'mf' (mezzo-forte). The music consists of a series of eighth and sixteenth notes, with a circled '2' above the staff indicating a second ending or a specific measure. The system ends with a double bar line.

poco allarg.

p *pp*

1

Poco più tranquillo ($\text{♩} = 130$)

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano) and 'mp' (mezzo-piano). The melody consists of a series of eighth and sixteenth notes, with a final measure containing a double bar line and a repeat sign. A circled '5' is written above the first measure, and a '2' is written above the final measure.

The first system of the musical score for 'The Swan' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' and the time signature is 4/4. The melody starts with a half note G4, followed by a quarter note F#4, and then a half note E4. A dynamic marking of *p* (piano) is placed below the first measure. The melody continues with a half note D4, a quarter note C4, and a half note B3. A slur covers the next four measures, which contain the notes A3, G3, F3, and E3. The melody then rises to a half note D4, a quarter note C4, and a half note B3. The system concludes with a half note A3, a quarter note G3, and a half note F3. The word 'accel.' (accelerando) is written above the staff at the end of the system, followed by a large number '2'.

Tempo primo poco più pesante

8801

Труба Сиб

III Vivace

p

1 (A)

mf

5 (B)

mf

2

ff

(C)

1

1

f

(D)

3 1 4 1 4 1 (E)

pp

(F)

mf

3 2 1 1

p