

STROPHES

pour Trompette, Orchestre à cordes et Percussion
(Réduction Trompette et Piano)

ALAIN WEBER

TROMPETTE

1 Lent ($\text{♩} = 42-44$)

Trp. *p*

p *poco* *mf* *mp*

mp *mp* *cres - cen - do*

2 Modéré ($\text{♩} = 76$)

f *p sub. expressif*

mf *p*

Trp. *mp*

mp *cres* *3 cen*

Poco accel.

do *3* *f*

3

Trp.

mf

p léger

mp

f

mp

5

3

3

5

1

5

This section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a trumpet part with a melodic line and a lower line. Dynamics include *mf* and *p léger*. The second staff continues the melody with triplets and a *mf* dynamic. The third staff features a *mp* dynamic and a five-measure rest. The fourth staff has a *f* dynamic and a five-measure rest. The fifth staff returns to *mp* and includes a first ending bracket.

4

Stesso Tempo

Trp.

mf

mf

p

(Flatt) rr

mp

mf

p

5

3

1

5

This section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a trumpet part with a melodic line and a lower line. Dynamics include *mf* and *p*. The second staff continues the melody with triplets and a *mp* dynamic. The third staff features a *mf* dynamic and a five-measure rest. The fourth staff has a *p* dynamic and a five-measure rest. The fifth staff returns to *mp* and includes a first ending bracket.

5

Allegro (♩ = 100)

Trp.

f

(marcato)

mp

5

This section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a trumpet part with a melodic line and a lower line. Dynamics include *f* and *mp*. The second staff continues the melody with triplets and a *mp* dynamic. The third staff features a *mp* dynamic and a five-measure rest. The fourth staff has a *mp* dynamic and a five-measure rest. The fifth staff returns to *mp* and includes a first ending bracket.

Trp.
p

rit.
mp



[6] Allargando (♩ = 84)

mf marcato *simile*

poco a poco *cres*

cen *do* *ff*



[7] Lent (♩ = 48)
mettez la Sourdine Bol

Trp.
p

poco

mp *3* *5* *3*



mettez la Sourdine sèche [8] Stesso Tempo



Tempo I? (♩ = 42-44)

[9] ôtez la Sourdine



[10] Lent (♩ = 63)

