

6. RED, WHITE AND BLUES

LEONARD BERNSTEIN

Leonard Bernstein was born in Massachusetts in 1918. In 1939, he graduated from Harvard and went on to study conducting with Serge Koussevitzky. He has since won fame internationally as composer, conductor, pianist and lecturer. *Red, White and Blues* should be played with considerable artistic freedom,

using the techniques and mannerisms of blues singing. Accented rhythmic figures in particular should be interpreted as vocal inflections. The decorated version of the melody (bars 17-33) may be played as written or used as a basis for improvisation.

Slow, heavy blues tempo

mf freely (as in blues singing)

f sub.

mf

cresc.