

КОНЦЕРТ

Ля бемоль мажор

Дж. ТАРТИНИ
(1692—1770)

Allegro moderato

12

1

f

mf

f

mf

mf

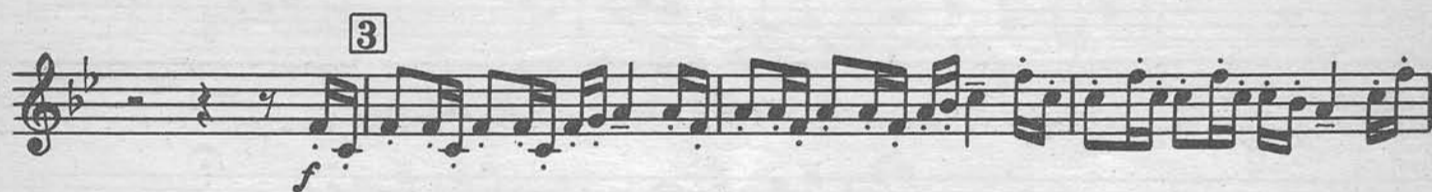
f

1

mf

mf

f



Труба Си $\flat$

Measures 1-4 of the musical score. Measure 1 contains a whole rest. Measure 2 begins with a *mf* dynamic and features a sixteenth-note triplet. Measure 3 contains a sixteenth-note triplet. Measure 4 contains a sixteenth-note triplet and a boxed measure number 5.

Measures 5-6 of the musical score. Measure 5 begins with a *p* dynamic and a *Andante* tempo marking. Measure 6 contains a sixteenth-note triplet and a *tr* (trill) marking.

Measures 7-8 of the musical score. Measure 7 contains a *tr* (trill) marking and a boxed measure number 6. Measure 8 contains a sixteenth-note triplet.

Measures 9-10 of the musical score. Measure 9 contains a *tr* (trill) marking and a *mf* dynamic. Measure 10 contains a sixteenth-note triplet.

Measures 11-12 of the musical score. Measure 11 contains a boxed measure number 7. Measure 12 contains a sixteenth-note triplet.

Measures 13-14 of the musical score. Measure 13 contains a *f* dynamic and a *tr* (trill) marking. Measure 14 contains a sixteenth-note triplet.

Allegro grazioso

The musical score is written for a Trumpet in B-flat (Труба Си $\flat$) and is titled "Allegro grazioso". It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. Dynamic markings include a piano (*p*) marking at the beginning of the first staff. Measure numbers 8, 9, 10, and 11 are indicated in boxes above the staves. The score concludes with a final triplet of eighth notes on the tenth staff.

Труба Си $\flat$

10

p

tr

3

1

p

12

1

cresc.

13

3

3

3

p

Detailed description: This is a musical score for a trumpet in B-flat. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure contains a whole rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the first measure. The second staff continues the melodic line with eighth notes and a whole rest, followed by a measure with a first finger fingering (1) and a dynamic marking of *p*. The third staff starts with a measure containing a first finger fingering (1), followed by a measure with a boxed measure number 12. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The sixth staff features a series of sixteenth-note runs, with a *cresc.* (crescendo) marking below. The seventh staff begins with a boxed measure number 13, followed by a measure with a triplet of eighth notes (3) and a dynamic marking of *p*. The eighth staff continues the melodic line with triplet markings (3) and a dynamic marking of *p*. The ninth staff continues the melodic line with triplet markings (3) and a dynamic marking of *p*.

Музыкальный фрагмент, представляющий собой часть каденции из Вариации 1 (Op. 39, No. 1) П. И. Чайковского. Фрагмент начинается с динамического markings *f* и содержит трио. В 14-м такте начинается каденция, отмеченная словом "Каденция". В конце фрагмента видны динамические markings *p*, *mf* и *rit.*, а также триллы (*tr*).