

Посвящается М. И. Табакову

Этюд № 1

В. Щелоков

Allegro non troppo (Не слишком скоро)

Trumpet in B $\flat$

Piano

B $\flat$ Tpt.

Pno.

B $\flat$ Tpt.

Pno.

B $\flat$ Tpt.

Pno.

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2
12

B $\flat$ Tpt.

Pno.

14

B $\flat$ Tpt.

Pno.

16

B $\flat$ Tpt.

Pno.

19

B $\flat$ Tpt.

Pno.

f *con fuoco*

f *con fuoco*

mf

p *legato, dolce*

Meno mosso (Медленнее)

This musical score is for Etude No. 1, featuring a B♭ Trumpet (B♭ Tpt.) and Piano (Pno.) parts. The score is divided into three systems, each containing a B♭ Tpt. staff and a grand staff for the Piano.

System 1 (Measures 22-24):

- B♭ Tpt.:** Measures 22-24. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes. The dynamic is *cresc.*
- Pno.:** Measures 22-24. The piano part consists of a continuous eighth-note accompaniment. Measure 24 has a triplet of eighth notes. The dynamic is *cresc.*

System 2 (Measures 25-27):

- B♭ Tpt.:** Measures 25-27. Measure 25 has a triplet of eighth notes. Measure 26 has a triplet of eighth notes. Measure 27 has a triplet of eighth notes. The dynamic is *mf* in measure 25, *p* in measure 26, and *p* in measure 27. The tempo marking *riten.* is above measure 25, and *a tempo* is above measure 27.
- Pno.:** Measures 25-27. The piano part consists of a continuous eighth-note accompaniment. Measure 25 has a triplet of eighth notes. Measure 26 has a triplet of eighth notes. Measure 27 has a triplet of eighth notes. The dynamic is *mf* in measure 25, *p* in measure 26, and *p* in measure 27.

System 3 (Measures 28-30):

- B♭ Tpt.:** Measures 28-30. Measure 28 has a triplet of eighth notes. Measure 29 has a triplet of eighth notes. Measure 30 has a triplet of eighth notes. The dynamic is *f* in measure 28, *f* in measure 29, and *f* in measure 30. The tempo marking *accel.* is above measure 28.
- Pno.:** Measures 28-30. The piano part consists of a continuous eighth-note accompaniment. Measure 28 has a triplet of eighth notes. Measure 29 has a triplet of eighth notes. Measure 30 has a triplet of eighth notes. The dynamic is *f* in measure 28, *f* in measure 29, and *f* in measure 30.

System 4 (Measures 31-33):

- B♭ Tpt.:** Measures 31-33. Measure 31 has a triplet of eighth notes. Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes. The dynamic is *mf* in measure 31, *mf* in measure 32, and *dim.* in measure 33.
- Pno.:** Measures 31-33. The piano part consists of a continuous eighth-note accompaniment. Measure 31 has a triplet of eighth notes. Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes. The dynamic is *f* in measure 31, *mf* in measure 32, and *dim.* in measure 33.

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4

34 *riten.* *a tempo*

B $\flat$ Tpt.

p

Pno.

37

B $\flat$ Tpt.

f

Pno.

39

B $\flat$ Tpt.

Pno.

42

B $\flat$ Tpt.

dimin.

Pno.

dimin.

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44

B♭ Tpt.

p

riten.

44

Pno.

p *cresc.* *ff*

46

B♭ Tpt.

ff

46

Pno.

ff

50

B♭ Tpt.

accel. *f*

50

Pno.

53

B♭ Tpt.

53

Pno.

f *mf* *cresc.*

Pno.

56

f

f

B♭ Tpt.

59

ff marcato

sost.

Pno.

59

ff

8va - -

3

3

3

3

3

B♭ Tpt.

62

a tempo

p

cresc.

Pno.

62

p

cresc.

B♭ Tpt.

64

ff

f

ff

piu mosso

Pno.

64

ff

f

cresc.

ff

8va - -