

a tempo
ff marc. *rit.*
p legato
poco accel.
a tempo
mp *keep it moving !!* *ff marc.*
f *p leggiero* *mf*
f *p* *ff marc.*
ff

p espressivo e molto legato

molto rit.
tenuto
a tempo
f (breit.)

Sereni
f

pp
mf
rit.
a tempo
pp

ppp

f
3
(f)

p sub.
pp

rit.
rit.
morendo

Very light, Chamber music
This is for fun, maybe a little joke
III

Allegro con brio (♩ = ca. 120)

The musical score is written for a single melodic line on a treble clef staff in 6/8 time. The key signature has one sharp (F#). The tempo is marked 'Allegro con brio' with a quarter note equal to approximately 120 beats per minute. The score consists of nine staves of music. It begins with a forte (f) dynamic and a triplet of eighth notes. The melody is characterized by frequent triplets and slurs. Dynamics vary throughout, including piano (p), mezzo-forte (mf), fortissimo (ff), and pianissimo (pp). Performance instructions include 'p sub. e legato' (piano, subito e legato), 'tenuto' (sustained), and 'a tempo' (return to tempo). The piece concludes with a 'p legato' instruction and a handwritten 'ruba' (ruba) marking.

f

p sub. e legato

tenuto

a tempo

p

mf

f

f *p* *cresc.* -----

ff *p* *f* *p* *f* *pp*

p legato

ruba

f *pp* *rit.* *a tempo* *f*

p e legato

tenuto *a tempo* *p*

mf

f *cresc.* *ff* *p* *f*

Prestissimo *p* *f* *pp* *ff*