

Antonio,
With fondest regards -
Steven Winick
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SYRINX

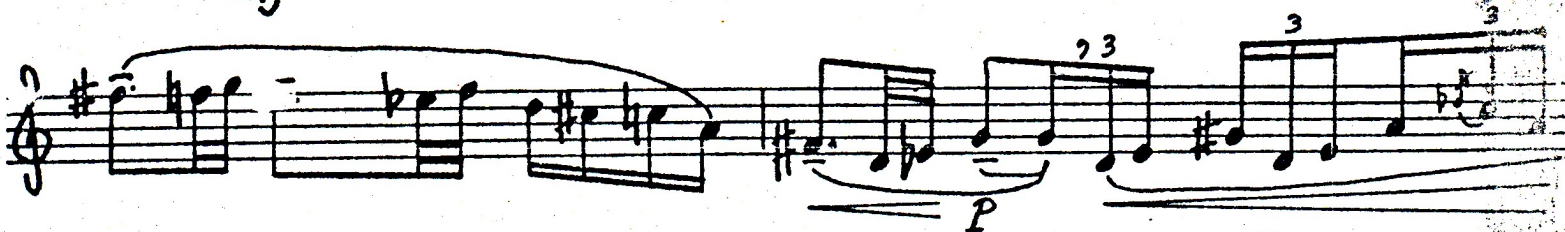
CLAUDE DEBUSSY

(1862-1918)

Transcribed by
Steven Winick

TRUMPET Solo

Very moderately



Slightly faster [unmeno mosso]



Syrinx (Panpipes) was composed in 1912 as incidental music for Pan's death scene in Gabriel Mourey's play, *Psyché*.^{*} It was first published in 1927 by Editions Jean Jobert, Paris. Although the piece was originally scored for solo flute, it serves as excellent solo material transcribed for the trumpet.

In this edition, inconsistent slur and phrase markings have been corrected. The music has been transposed so that it not only lies in a comfortable range but also avoids awkward fingerings. The teacher and student should investigate commercially available recordings of *Syrinx* performed by some of the great flutists for interpretive suggestions.

^{*}William Austin, *Music in the 20th Century* (New York: W. W. Norton & Co., Inc., 1966), p. 7. Austin gives an extended analysis of *Syrinx* (pp. 7-14).

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TRUMPET

mf

P

ritard. *Rubato*

P

a tempo (very moderately)

tr

mf

rall. poco a poco al fine

P

Very held back [очень сдержанно]

marcato

perdendosi

Detailed description: This is a trumpet musical score on a single page, numbered '- 2 -'. The music is written on a single staff in G major (one sharp) and 4/4 time. The score begins with a mezzo-forte (*mf*) dynamic and features several triplet figures. It includes performance instructions such as 'ritard.' (ritardando), 'Rubato', and 'a tempo (very moderately)'. The dynamics fluctuate, including piano (*P*) and mezzo-forte (*mf*). A 'tr' (trill) is marked on a note in the middle section. The piece concludes with a 'rall. poco a poco al fine' (rallentando poco a poco to the end) instruction, followed by a 'Very held back' section marked 'marcato' and 'perdendosi' (fading out), with the Russian phrase '[очень сдержанно]' in brackets.