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JOSEPHINE POLKA.

PIANO.

CORNET SOLO.

J. S. COX.

B $\flat$ Cornet. *Andante con moto.* *SOLO.*

PIANO. *f* *cres.* *dim.* *dolce.* *cres.* *p* *pp*

tr tr *Tempo di Polka.*

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Polka

P O L K A

The musical score is written for a clarinet and piano. The clarinet part is in the upper staff, featuring a melody with many triplets and slurs. The piano accompaniment is in the lower staff, consisting of chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into five systems, each with a clarinet staff and a piano staff. The first system is labeled 'Polka' and 'P O L K A'. The second system has a 'ff' (fortissimo) dynamic marking. The third system has a '3' marking above the clarinet staff. The fourth system has a '3' marking above the clarinet staff. The fifth system has a '3' marking above the clarinet staff.

Josephine Polka.



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TRIO

Josephine Polka.

Coda.

mf

a tempo.

rit.

f

mf

ff

tr

ff

ff

ff

Josephine Polka.