

ARIOSO BAROCCO

pour Trompette et Orgue

ANDRÉ JOLIVET

Durée : 7 ou 8 minutes environ.

Adagio $\text{♩} = \text{ca } 58$

TROMPETTE

con sord. *pp*

ORGUE

Fonds *pp*
doux 8'

Fonds doux
32' 16' 8'

pp

①

pp

5:4

p

② **Poco riten.**

ppp

mp

ppp

mp

ppp

③ **A Tempo poco più** $\text{♩} = 68$

a piacere

pp

pp

Anche solo

16'8'

ppp

pp

ppp

④ **Poco accel.**

via sord.

Fonds 8'

mf

p

+8' 4' 2'

ppp

senza rigore

Fonds 8'

di mi nu en

(5) $\text{♩} = 66$

pp (senza sord.)

ppp

do - - - *pp*

32' 16'

gliss.

p

+Tp. 8'

ppp

*) $\sharp = \frac{1}{2}$ dièse.

*) $\sharp = \frac{1}{2}$ dièse.

senza rigore

Fonds Mixtures
Anches Récit

f

Tutti

ff

32' 16' 8'

⑥ $\text{♩} = 69$

p sf

fpp Fonds 8' sub.

Récit 8' 2'

16'

ppp

First system of the musical score. It features a vocal line with a melodic line and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a single eighth note in the left hand. Dynamics include *pp* and *pp sub.*. Performance markings include *triss.* and *R:5*. The system concludes with a *Récit* section.

Second system of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Dynamics include *pp*, *mf*, and *ppp*. A tempo marking of $\textcircled{7} \text{ } \text{♩} = 72$ is present. The system concludes with a *Récit* section.

Third system of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Dynamics include *p* and *mp*. Performance markings include *Fonds 8'* and *Fonds Mixtures Anches Récit*. The system concludes with a *Récit* section.

First system of a musical score. It features a vocal line with trills and triplets, and a piano accompaniment with chords and triplets. The word "Tutti" is written above the piano part. A rehearsal mark "16' 8'" is present at the end of the system, followed by a forte "f" dynamic marking.

⑧

Second system of the musical score, marked with a circled "8". It includes a vocal line with a "Récit 8' 2'" instruction and a piano part with "fpp" (fortississimo) and "Fonds 8' sub." (Fonds 8' subliminal) markings. The system concludes with a piano "pp" dynamic marking.

Third system of the musical score. It continues the vocal and piano parts. A rehearsal mark "16'" is located at the bottom of the system.

morendo

Récit

morendo

morendo

⑨ L'istesso tempo $\text{♩} = 72$

+Tutti Récit

+Tutti Pos.

+Tutti G.O.

G.O.

p

sf

16' 8'

sf

sf

sf

Cornet

Récit

Tromp.

(10)

pp

+Tutti Récit

+Tutti Pos.

+Tutti G.O.

G.O.

mf

mf

sf

sf

(11)

Meno $\text{♩} = 63-66$

p

Fonds 8'

+Tutti Récit Pos. G.O.

f

16'

p

p

8'

Pos. Récit *mf*

12 *p* *morendo* **Molto lento** String. *ppp* Flûtes et Gambes 8' (8') *ppp*

13 ♩ = 63 **Riten.** *con sord. pp*

Hautbois solo

16' 8'

This system contains three staves. The top staff is for the Hautbois, featuring a melodic line with various ornaments and a triplet of eighth notes at the end. The middle and bottom staves are for piano accompaniment, with the middle staff showing a series of sustained chords and the bottom staff providing a bass line.

14

p
Cornet solo

This system contains three staves. The top staff is for the Cornet, starting with a measure number 14 in a circle. It features a melodic line with a triplet of eighth notes. The middle and bottom staves are for piano accompaniment, with the middle staff showing sustained chords and the bottom staff providing a bass line.

Flûte 4'
solo
trémolo

+32'

morendo

morendo

morendo

This system contains three staves. The top staff continues the melodic line. The middle staff is for Flûte 4', marked 'solo trémolo', and features a dense tremolo pattern. The bottom staff provides a bass line. The word 'morendo' appears at the end of each staff, indicating a decrescendo.