

Посвящается М. И. Табакову

Trumpet in B $\flat$

Этюд № 1

В. Щелоков

Allegro non troppo (Не слишком скоро)

1 *f* 3

4 *crescendo* 3 *ff* 5 *dim.* 5

7 *p* *p* 3 *mf* *p* 3

11 3

15 *f con fuoco* 3

19 *mf* *p legato, dolce* 3

23 *cresc.* *mf* *p* *p* 3

28 *accel.* 3 *f* 3 *mf* 3 *dim.*

34 *riten.* *a tempo* 3 *f*

38 3 3 3

42 *dimin.* *p* 1 *riten.*

Tempo I (Темп I)

46 *ff* 3 3 3

50 *f* *accel.* 3

55 *ff marcato* 3 *sost.*

62 *a tempo* *p cresc.* *ff* *piu mosso* *f* *ff*

Detailed description: The image shows a musical score for Etude No. 1, measures 46 to 62. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is written on a single staff. Measure 46 starts with a treble clef and a key signature of three flats. It features a series of eighth notes with triplets marked '3'. The dynamic is *ff*. Measure 50 continues with eighth notes and triplets, with an *accel.* marking and a dynamic of *f*. Measure 55 shows a triplet of eighth notes followed by a series of eighth notes with accents, marked *ff marcato* and *sost.*. Measure 62 begins with a new section marked *a tempo*. It starts with a half note, followed by eighth notes with a *p cresc.* marking, then a half note with a dynamic of *ff*, and ends with a half note with a dynamic of *f* and a *piu mosso* marking, followed by a half note with a dynamic of *ff*.