

(IL FANFARONE DELLA FANFARA)

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A musical score for the song 'The Rose Tree'. The score is written for three parts: Treble, Bass, and Piano. The key signature is one flat (B-flat) and the time signature is 4/4. The Treble part features a melody with eighth and sixteenth notes, including triplets and a forte (f) dynamic marking. The Bass part provides harmonic support with chords and single notes. The Piano part consists of a simple accompaniment with chords and single notes. The score is divided into three measures, with the first measure containing the main melody and the subsequent measures providing harmonic support.

nè legato, nè staccato 20 *Triste, lontano* *flatter flatt. flatt. flatt. flatt.*

Triste, lontano

25

30 *Più mosso, ma non troppo*

Più mosso, ma non troppo *mp*

(Scherzoso un poco) 35

35

f

f **Meno mosso**

flatt. *flatt.* 45 *flatt.* *flatt.* *flatt.*

Tempo di prima

p *p*

50

55

ff rit.

ff ritenuto

60 *Con sordina* *Molto triste*

Lento triste

p

65

Senza sordina

70

Tranquillo

p

f

p