

Sonata Nr.1

I

Pietro Baldassari
(1683-1768)

Allegro ♩ = 100

Piano

f

4

Pno.

7

B♭ Tpt.

f *mf* *mf*

7

Pno.

f *mf* *mf*

10

B♭ Tpt.

mf <

10

Pno.

f *mf*

Sonata Nr. 1

2

B $\flat$ Tpt. *tr* *p* *tr*

Pno. *mp* *mf*

Measures 14-16. B $\flat$ Tpt. has trills at measures 14 and 15. Piano has a crescendo from *mp* to *mf* starting at measure 14.

B $\flat$ Tpt. *mf*

Pno.

Measures 17-19. B $\flat$ Tpt. has a melodic line starting at measure 17. Piano continues with arpeggiated figures.

B $\flat$ Tpt. *tr*

Pno.

Measures 20-22. B $\flat$ Tpt. has a trill at measure 20. Piano continues with arpeggiated figures.

B $\flat$ Tpt. *f* *mf* *mp* *mf*

Pno. *f* *mf* *mp* *mf*

Measures 23-26. B $\flat$ Tpt. has a melodic line with dynamics *f*, *mf*, *mp*, *mf*. Piano has arpeggiated figures with dynamics *f*, *mf*, *mp*, *mf*.

26

B $\flat$ Tpt.

f *mf* *mf*

Pno.

mf

29

B $\flat$ Tpt.

tr *mf* *mp*

Pno.

32

B $\flat$ Tpt.

tr

Pno.

35

B $\flat$ Tpt.

mf

Pno.

Sonata Nr. 1

4
38

B $\flat$ Tpt.

Pno.

mf *mf*

38

41

B $\flat$ Tpt.

Pno.

f *mf*

41

44

B $\flat$ Tpt.

Pno.

44

47

B $\flat$ Tpt.

Pno.

47

50

B $\flat$ Tpt.

Pno.



II

Grave ♩ = 56

54

B $\flat$ Tpt.

Pno.

mf cantabile

mf

f



57

B $\flat$ Tpt.

Pno.

mf



60

B $\flat$ Tpt.

Pno.

tr



Sonata Nr. 1

6
63

B $\flat$ Tpt.

mp *f* *sempre* *tr*

Pno.

63

mp *f*

66

B $\flat$ Tpt.

mp

Pno.

66

mf *mp*

69

B $\flat$ Tpt.

mf *mf* *f* *sempre*

Pno.

69

mf

73

B $\flat$ Tpt.

tr

Pno.

73

tr

The musical score is for Sonata Nr. 1, measures 63-73. It is written for Bb Trumpet and Piano. The key signature is Bb major (two flats). The time signature is 2/4. The score is divided into four systems, each corresponding to a measure number (63, 66, 69, 73). The Bb Trumpet part has dynamics mp, f, and mf, and includes trills. The Piano part has dynamics mp, mf, and f, and includes trills. The score is in 2/4 time and Bb major.

III

Allegro $\text{♩} = 72$

77 *f*

77 *f* *mf*

84 *mf*

84 *mf*

91 *cresc.* *tr*

91 *mf* *cresc.*

98 *f* *mp* *cresc.*

98 *mf* *mp*

Detailed description: This page contains the musical score for the third movement of Sonata Nr. 1, measures 77 through 100. The score is written for a B♭ Trumpet (B♭ Tpt.) and Piano (Pno.). The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 72 beats per minute. The movement is divided into four systems. The first system (measures 77-83) features a strong piano accompaniment with a crescendo leading to a mezzo-forte (mf) dynamic. The B♭ Tpt. enters in measure 77 with a forte (f) dynamic. The second system (measures 84-90) shows the piano continuing with a complex texture, while the B♭ Tpt. rests. The third system (measures 91-97) features a crescendo in the piano, reaching a mezzo-forte (mf) dynamic, and the B♭ Tpt. enters with a trill (tr) in measure 91. The fourth system (measures 98-100) shows the piano with a mezzo-forte (mf) dynamic and the B♭ Tpt. with a forte (f) dynamic, both leading to a mezzo-piano (mp) dynamic in the final measures.

Sonata Nr. 1

8

105

B $\flat$ Tpt.

Pno.

Measures 105-111. B $\flat$ Tpt. has a trill on measure 105. Pno. has a complex accompaniment with chords and moving lines in both hands.

112

B $\flat$ Tpt.

Pno.

mf

mp

mp

Measures 112-117. B $\flat$ Tpt. has a melodic line starting on measure 112. Pno. has a complex accompaniment with chords and moving lines in both hands. Dynamics include *mf* and *mp*.

118

B $\flat$ Tpt.

Pno.

mf cresc.

f

mf

mf cresc.

f

Measures 118-123. B $\flat$ Tpt. has a melodic line starting on measure 118. Pno. has a complex accompaniment with chords and moving lines in both hands. Dynamics include *mf cresc.*, *f*, and *mf*.

124

B $\flat$ Tpt.

Pno.

Measures 124-129. B $\flat$ Tpt. has a trill on measure 124. Pno. has a complex accompaniment with chords and moving lines in both hands.

131

B♭ Tpt. *f* *tr* *f* *tr*

Pno.

138

B♭ Tpt. *p* *cresc.* *mf* *cresc.*

Pno. *p cresc.* *mf cresc.*

145

B♭ Tpt. *f* *tr*

Pno. *f*

151

B♭ Tpt.

Pno. *mf*

Sonata Nr. 1

10

B $\flat$ Tpt. *mf* *cresc.*

Pno. *mf* *cresc.*

B $\flat$ Tpt. *f* *tr*

Pno. *f* *mf* *cresc.*

B $\flat$ Tpt. *f* *ritard.* *tr*

Pno. *f*