

КОНЦЕРТИНО

Г. ДМИТРИЕВ

Andante sostenuto

1

p *cresc.* *mf* *cresc.* *dim.* *mf* *mp* *dim.*

1 Allegro energico

f *mp* *cresc.* *f* *mp* *3:2* *3* *2* *3*

Труба Си $\flat$

5

rit. poco a poco

dim.

p

Più sostenuto, molto cantabile

4

3

3:2

5

p

3:2

poco rit. *mp*

3:2

Più mosso

6

p

3:2

2

3

7

p cresc.

Труба Си $\flat$

First system of musical notation for the tuba part. The upper staff contains a melody with eighth and sixteenth notes. The lower staff contains a bass line with fingerings 8, 7, 6, 1, 4 indicated above the notes. A forte (*f*) dynamic marking is present.

Liberamente

cadenza

Second system of musical notation, marked "Liberamente" and "cadenza". It begins with measure 9. The music features various dynamics including *f*, *mp*, *cresc.*, *a tempo*, *ff*, *pp doloroso*, and *p grazioso*. Articulations such as *tr* (trill) and *V* (accents) are used. The section concludes with measure 10, marked "poco rit.".

Third system of musical notation, starting with measure 11. The music continues with a melodic line in the upper staff and a bass line in the lower staff. Dynamics include *p* and *cresc.*.

Труба Сиб

7

0-1-0-1 *sempre*

p cresc. *poco rit.* **12** *Poco sostenuto*

dim. *Poco sostenuto*

Allegro energico *f* *Poco sostenuto*

Allegro energico *f* *p*

Allegro energico *mf* *Poco sostenuto*

mp **13** *f sub.* *allarg. poco a poco* *frull.* *ord.* *p cresc. a tempo* *ff* *f*