

1. Si suoni la tromba

from 7 Arie con Tromba Sola

D Trumpet

(With suggested ornaments)

ALESSANDRO SCARLATTI (1660-1725)

Edited by Henry Meredith

5

8

11 [A]

15 [B]

19

22

25

29

33 [C]

39 D.C. al Coda

2. In terra la guerra

from *7 Arie con Tromba Sola*

D Trumpet

(With suggested ornaments)

ALESSANDRO SCARLATTI (1660-1725)

Edited by Henry Meredith

[♩ = c. 80]

4

7

11

15

19 [B]

24

27

31

37

D.C. al

Coda

3. Con voce festiva

from 7 Arie con Tromba Sola

D Trumpet

(With suggested ornaments)

ALESSANDRO SCARLATTI (1660-1725)

Edited by Henry Meredith

[♩. = c. 120]

Measures 1-34 of the musical score for D Trumpet. The score is in 12/8 time and features various dynamics (mf, f, p), ornaments, and section markers (A, B, C, D). The notation includes eighth and sixteenth notes, rests, and trills. The key signature has one sharp (F#).

Measures 1-34 of the musical score for D Trumpet. The score is in 12/8 time and features various dynamics (mf, f, p), ornaments, and section markers (A, B, C, D). The notation includes eighth and sixteenth notes, rests, and trills. The key signature has one sharp (F#).

4. Rompe sprezza

from *7 Arie con Tromba Sola*

D Trumpet

(With suggested ornaments)

ALESSANDRO SCARLATTI (1660-1725)

Edited by Henry Meredith

[♩ = c. 80]

[*mf*]

4

9

A

14

B

18

C

24

[*p*]

5. Si riscaldi il Tebro

from 7 Arie con Tromba Sola

D Trumpet

(With suggested ornaments)

ALESSANDRO SCARLATTI (1660-1725)

Edited by Henry Meredith

The musical score is written for a D Trumpet in treble clef. It begins with a tempo marking of [♩ = c. 80] and a key signature of one sharp (F#). The score consists of 41 measures followed by a Coda. Measure numbers 5, 9, 13, 18, 22, 26, 29, 32, 36, and 41 are indicated at the start of their respective staves. The score includes various dynamics: *mf* (measures 1, 18, 22, 26, 29, 36, 41), *mp* (measures 5, 9, 32), *f* (measure 13), and *p* (measure 13). There are also trills (marked with a trill symbol) in measures 18, 22, 26, 29, and 41. Cue-size notation (stems up) is used in measures 27 and 29. Section markers A, B, C, and D are placed above the staves at measures 5, 13, 22, and 36 respectively. The Coda section starts at measure 41 with a Coda symbol and ends with a double bar line.

All dynamics and trills are editorial.

Cue-size notation (stems up) represents suggested elaboration of the melodic line on the repeat. As these are given only on this part, the singer should imitate or duplicate certain ornaments (eg. double-time passages in measures 27 and 29) for greatest effectiveness.

6. Mio tesoro per te moro

Aria in forma di Menuet alla Francese
from *7 Arie con Tromba Sola*

D Trumpet

(With suggested ornaments)

ALESSANDRO SCARLATTI (1660-1725)

Edited by Henry Meredith

[♩ = c. 120]

mf

5 *f*

9 *p*

13 **A**

20 **B** [ten.] [ten.] [ten.]

27 **C** *mf*

36

40 D.C. al Coda 12

Coda *p* *f* [rall.]

All dynamics and trills are editorial.

* At most cadences, apply the principles of *sesquialtera* (hemiola), so that accents fall as if a $\frac{3}{2}$ bar were inserted:

$\text{♩} \text{♩} \text{♩} = \text{♩} \cdot \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$ rather than $\text{♩} \cdot \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$

7. Farò la vendetta

from 7 Arie con Tromba Sola

D Trumpet

(With suggested ornaments)

ALESSANDRO SCARLATTI (1660-1725)

Edited by Henry Meredith

[♩ = c. 80]

f

4

8 **A**

14 **B**

19 **C**

26 D.C. al **Coda**

All dynamics and trills are editorial.