

THE BRIDE OF THE WAVES

By HERBERT L. CLARKE

INTRO.

All^o Agitato. *risoluto.*

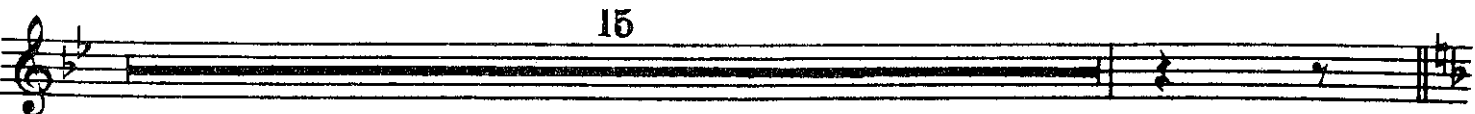
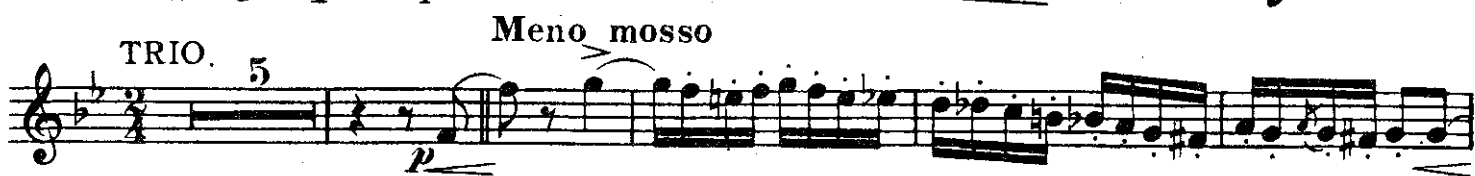
Andante
appassionato.

The Intro section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It features a triplet of eighth notes, a dynamic marking of *f*, and the tempo marking *All^o Agitato. risoluto.* The second staff continues the melody with a dynamic marking of *mf* and a *cresc.* marking. The third staff includes a *Grassioso.* marking and a *rall.* marking. The fourth staff has an *a tempo* marking and an *accel.* marking. The fifth staff concludes the section with a *Cad.* marking.

Tempo di Polka

POLKA

The Polka section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It features a triplet of eighth notes, a dynamic marking of *f*, and the tempo marking *Tempo di Polka*. The second staff includes a *rit.* marking and an *a tempo* marking. The third staff has a *f* marking and a *rit.* marking. The fourth staff includes a *p* marking and an *a tempo* marking. The fifth staff concludes the section with a *f* marking and a *rit.* marking.



This musical score is written for a single melodic line in 2/4 time. It consists of ten staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over a bracket. The score is marked with various dynamics and articulations: *f* (forte), *rit.* (ritardando), *a tempo*, *cresc.* (crescendo), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *ff* *ad lib* *Recit.* (fortissimo ad libitum recitative), and *Presto.* (presto). There are also markings for *long.* (long) and *rit.* (ritardando). A section of the score is marked with an asterisk and the text "(* From here to following * may be omitted)". The score concludes with a *CODA* section. The key signature has one flat (B-flat), and the time signature is 2/4.

3 *rit.* *f* *a tempo*

cresc. *ff* *rit.*

p a tempo **CODA**

Cad. (* From here to following * may be omitted)

rit. *long.*

p

p

ff *ad lib* *Recit.*

Presto.

rit.