

КОНЦЕРТ

для голоса с оркестром
ЧАСТЬ I

Труба Си б

Переложение С. Ерёмкина

Р. ГЛИЭР

(1874-1956)

Andante $\text{♩} = 72$

4 5 10 3

15

20

25

30

cresc.

35

poco più mosso

40

cre rit. scen

a tempo

45

dim.

do

2

Труба Си b

This musical score is for the solo violin part of 'The Swan' by Camille Saint-Saëns. It is written in E-flat major (three flats) and 3/8 time. The score consists of ten staves of music, with measures numbered 50 through 85. The tempo and dynamics are indicated throughout: 'stringendo' at measure 50, 'a tempo' at measure 55, 'rit.' at measure 55, 'a tempo' at measure 60, 'dim.' at measure 60, 'string. poco' at measure 70, 'a tempo ten.' at measure 70, 'poco stringendo' at measure 75, 'rit.' at measure 75, 'a tempo' at measure 80, and 'ten.' at measure 85. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs. The score is presented in a single system, with the violin part on a single staff.

Труба Си $\flat$

90

95

cresc. dim.

100 rit. molto ten. a tempo espress.

105

string. 110 rall. a tempo ten.

115 120 125

p

130 rit. dim. pp