

Героический этюд

Д. Гинецинский

Moderato

Trumpet in B $\flat$

Piano

mf *f* *p*

Pno.

poco a poco cresc.

B $\flat$ Tpt.

rit. 1 **Allegro con fuoco**

Pno.

f

B $\flat$ Tpt.

Pno.

Героический этюд

2

B $\flat$ Tpt. ¹²

mf

Pno. ¹²

B $\flat$ Tpt. ¹⁴

Pno. ¹⁴

B $\flat$ Tpt. ¹⁶

f

Pno. ¹⁶

B $\flat$ Tpt. ¹⁸

Pno. ¹⁸

Героический этюд

3

21 *poco a poco cresc.*

B $\flat$ Tpt.

Pno.

23 *ff*

B $\flat$ Tpt.

Pno.

25

Pno.

27

Pno.

29 *rit.* *Meno mosso* *mf*

B $\flat$ Tpt.

Pno.

Героический этюд

4

31

B $\flat$ Tpt.

Pno.

33

B $\flat$ Tpt.

Pno.

35

B $\flat$ Tpt.

Pno.

37

B $\flat$ Tpt.

Pno.

cresc.

mf

f

40

B♭ Tpt.

Pno.

42

B♭ Tpt.

Pno.

mf

44

B♭ Tpt.

Pno.

46

B♭ Tpt.

Pno.

poco a poco cresc.

f

Героический этюд

49

B♭ Tpt.

Pno.

52

Pno.

55

Pno.

57

B♭ Tpt.

Pno.

60

B♭ Tpt.

Pno.

3

Tempo I

mf

f

p

f

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63

B $\flat$ Tpt.

mf

Pno.

63

65

B $\flat$ Tpt.

Pno.

cresc.

65

67

B $\flat$ Tpt.

f

Pno.

f

67

69

B $\flat$ Tpt.

Pno.

69

Героический этюд

8

The image displays a musical score for two instruments: B♭ Tpt. (B-flat Trumpet) and Pno. (Piano). The score is divided into two systems, each containing two staves. The first system covers measures 72 and 73, while the second system covers measures 74 and 75. The key signature is B-flat major (two flats), and the time signature is 4/4. The B♭ Tpt. part features melodic lines with a crescendo in measures 72 and 73, and a dynamic marking of *ff* (fortissimo) in measure 74. The Pno. part consists of complex rhythmic patterns, primarily triplets, with a crescendo in measures 72 and 73, and a dynamic marking of *ff* in measure 74. The score concludes with a double bar line in measure 75.