

Oliver's Birthday

For Bb Trumpet and Piano

Lighthearted, but not too fast (♩ = 126)

Bruce Broughton (1998)

Trumpet

Piano

f

5

mf

9

13

17

21

25

29

f

1+2 3+4 1+2 3+4

33

$(\bullet = 132)$

p

mf

37

mf

40

Bb

43

46

49

52

55

58 *poco rit.* (♩ = 126)

61

65

69

73

77

80

(♩ = 132)

83

mf

86

f

89

dim. *p*

dim. *p*

92

cresc. *f*

95

98

101

104

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3 5 2 1 2 1 2

1/8 note same as beat 2

110

p *dim.*

113

(♩ = 126)

p *pp* *p*

116

119

120

121

122

Handwritten musical score for 'The Rose Tree'. The score is written on three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is one flat (B-flat). The melody is in the top staff, featuring a long note with a slur and a fermata. The grand staff contains a complex accompaniment with many beamed sixteenth notes. Handwritten annotations include '5 4 1 1' above the melody and '4.' below the bass staff. The score is marked with a large '122' at the top left.

125

Handwritten musical score for 'The Rose Tree'. The score is written on three staves: a single treble staff for the voice and a grand staff (treble and bass) for the piano. The key signature is B-flat major (two flats). The time signature is 3/4. The music is divided into three measures. In the first measure, the voice part has a whole note G4, and the piano accompaniment has a quarter note G3, a quarter note A3, and a quarter note B3. In the second measure, the voice part has a whole note A4, and the piano accompaniment has a quarter note C4, a quarter note D4, and a quarter note E4. In the third measure, the voice part has a whole note B4, and the piano accompaniment has a quarter note F4, a quarter note G4, and a quarter note A4. The score ends with a double bar line.

April 24, 1998, Bel Air, CA