

Vocalise

57

A. Babajanian (1921-1983)

arranged for trumpet and piano by Yu. Balyan

Andante cantabile

The musical score is written for trumpet and piano. It is in 4/4 time and the key of D major (two sharps). The tempo is marked "Andante cantabile".

The score is divided into three systems of staves:

- System 1:** The piano part begins with a forte (*f*) dynamic. The trumpet part is silent.
- System 2:** The piano part continues with a complex rhythmic pattern. The trumpet part remains silent.
- System 3:** The trumpet part enters with a mezzo-forte (*mf*) dynamic. The piano part continues with a mezzo-piano (*mp*) dynamic. A first ending bracket labeled "1" is shown above the trumpet staff.

10

10

14

2

mf

pp

14

18

18

22 3

sub.f *mf*

26 *dim.*

29 *f*

32

dim.

37

dim.

42

4

f

47

47

51

5

ppp

mf

51

55

55

55

59 6

mf

sub.p

63

sub.p

66

rit.

rit.

dim.

mp

p