

СЕВЕРНАЯ ПЕСНЯ

Andantino

Б. АНТЮФЕЕВ, соч. 31

p *dolce*

mf *p* *dolce*

mf *p* *dolce*

p *cresc.*

First system of musical notation. The top staff is a single melodic line. The piano accompaniment consists of two staves. Dynamics include *p* (piano) and *f* (forte) with crescendo and decrescendo hairpins.

Second system of musical notation. The top staff features a melodic line with dynamics *cresc.*, *f*, *p*, *f*, and *p*. The piano accompaniment has dynamics *p*, *cresc.*, *f*, *p*, *f*, and *p*.

Third system of musical notation. The top staff has a melodic line with dynamics *p* and *p poco agitato*. The piano accompaniment has dynamics *p* and *p poco agitato*.

Fourth system of musical notation. The top staff has a melodic line with dynamics *cresc.* and *f*. The piano accompaniment has dynamics *cresc.* and *f*.

Poco agitato

p *poco cresc.*

p *poco cresc.*

f *poco a poco cresc.*

f *poco a poco cresc.*

5

a piacere

ff *string.* *a piacere*

mf

19553

p *rit.* **Andante**

pp *poco rit. dim.*

Andantino (Tempo I)

p

mf *p* *p* *cresc.*

mf *p* *p* *cresc.*

f *p* *f* *p*