

Concertino for Trumpet and Band

(Version for Trumpet and Piano)

B♭ Trumpet

I. Allegro

By MARTIN MAILMAN
Op. 31

♩ = 104

The musical score for the B♭ Trumpet part is written on a single staff in 4/4 time. The tempo is marked as Allegro with a quarter note equal to 104 beats per minute. The key signature has two flats (B♭ and E♭). The score consists of eight lines of music. The first line begins with a fortissimo (ff) dynamic and features rapid sixteenth-note passages. The second line includes a triplet of eighth notes and a measure with a 4-measure rest, followed by a mezzo-forte (mf) dynamic. The third line continues the melodic and rhythmic development. The fourth line starts at measure 20 and includes a 4-measure rest. The fifth line starts at measure 30 and includes a 2-measure rest, with a mezzo-forte dolce (mf dolce) dynamic. The sixth line starts at measure 40 and includes a 7-measure rest, with a mezzo-forte (mf) dynamic. The seventh line starts at measure 50 and continues with sixteenth-note patterns. The eighth line concludes the excerpt.

B♭ Trumpet

3

2

f

60

1

mf

70

poco rit.

ff a tempo

80

f ad lib.

mf sub. f

mf sub.

molto rit.

a tempo

II. Adagio

Bb Trumpet

♩. = 50

*con sord. (cup mûte)**mf*

10 1 2 *senza sord.*
mf

20
a tempo

5 30 4
f

40

f *sim.*

50

8 60 1 *con sord.*
mf

III. Vivace

B♭ Trumpet

♩ = 126
(senza sord.)

f

fp $\leftarrow$ *f*

STROING

20

5 30 1 *dolce*
mf

40

big brass

50 6 60 2

B♭ Trumpet

