

Koncert na trąbkę
Concerto pour trompette

TROMBA in si $\flat$

I

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1960

Allegro $\text{♩} = 116$

f

10 8 20 *f*

30 9 40 4 *rit.*

a tempo
mf

50

2

60 3 *f*

70

2

tr

tr

rit. (80) *poco meno mosso*

5

p

(90)

mf

(100)

3

p

mf

(110)

f

mf

3

f

(120)

f

130 *rit.* *poco meno mosso* *ff* 8 140 8

150 *f*

160 5 *f*

170

180 4 8 *mf*

190

200 *f*

Detailed description: This is a musical score for a single melodic line, spanning measures 130 to 200. The notation is in treble clef. The key signature has one sharp (F#). The tempo/mood markings include *rit.* (ritardando), *poco meno mosso*, *ff* (fortissimo), and *mf* (mezzo-forte). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 130, 140, 150, 160, 170, 180, 190, and 200 are circled. There are also circled numbers 8 and 5, likely indicating fingerings. The score is divided into systems of five staves each. The first staff (measures 130-134) includes a *ff* marking and a *poco meno mosso* instruction. The second staff (measures 135-139) starts with a *f* marking. The third staff (measures 140-144) continues the melodic line. The fourth staff (measures 145-149) includes a *f* marking. The fifth staff (measures 150-154) includes a *f* marking. The sixth staff (measures 155-159) includes a *f* marking. The seventh staff (measures 160-164) includes a *f* marking. The eighth staff (measures 165-169) includes a *f* marking. The ninth staff (measures 170-174) includes a *f* marking. The tenth staff (measures 175-179) includes a *f* marking. The eleventh staff (measures 180-184) includes a *mf* marking. The twelfth staff (measures 185-189) includes a *mf* marking. The thirteenth staff (measures 190-194) includes a *mf* marking. The fourteenth staff (measures 195-199) includes a *mf* marking. The fifteenth staff (measures 200-204) includes a *f* marking.

First system of musical notation, measures 205-225. The music is in 2/4 time. Measure 210 is circled. Measure 215 has a '2' above it. Measure 220 is circled. Measure 225 has a 'rit.' marking. Dynamics include *f* and *ff*.

II

Lento e mesto $J=66$ poco più mosso $J=84$

Second system of musical notation, measures 230-275. The music is in 3/4 time. Measure 230 is circled. Measure 240 is circled. Measure 250 is circled. Measure 260 is circled. Measure 270 is circled. Dynamics include *p*, *pp*, and *p molto espress. e cantab.*.

Musical score for a single melodic line, measures 280-350. The score includes various musical notations such as treble clef, notes, rests, slurs, and dynamic markings.

Measure 280: *f* (forte), *p* (piano).

Measure 290: *f* (forte), *p* (piano).

Measure 300: *f* (forte), *p* (piano).

Measure 310: *f* (forte), *p* (piano).

Measure 320: *p* (piano), *mf* (mezzo-forte).

Measure 330: *mf* (mezzo-forte).

Measure 340: *p* (piano).

Measure 350: *dim. e rit.* (diminuendo e ritardando).

Tempo markings: *più mosso* $\text{♩} = 88$, *più mosso* $\text{♩} = 104$, *Tempo I* $\text{♩} = 63$.

III

Allegro giocoso ♩.-80

Musical score for "The Swan" by Camille Saint-Saëns, featuring five staves of piano notation. The score includes various musical notations such as treble clefs, 6/8 time signatures, triplets, slurs, and dynamic markings like *mf* and *f*. Measure numbers 360, 370, 380, 390, and 400 are circled. The piece concludes with a final chord and a fermata.

rit.

poco meno mosso $\text{♩} = 80$

Musical score for "The Swan" by Camille Saint-Saëns, featuring five staves of piano notation. The score includes dynamic markings (*mf*, *f*) and measure numbers (410, 420).

Musical score for a single melodic line, measures 430-499. The score includes various musical notations such as treble clef, eighth and sixteenth notes, rests, and dynamic markings like *mf*, *f*, *p*, and *rit.* It also features tempo changes to *a tempo* and *meno mosso*.

Measures 430-439: *mf* *rit.* *a tempo*. Measure 440: *f*. Measure 441: *mf*. Measure 442: *f*. Measure 443: *mf*. Measure 444: *f*. Measure 445: *mf*. Measure 446: *f*. Measure 447: *mf*. Measure 448: *f*. Measure 449: *mf*. Measure 450: *f*. Measure 451: *mf*. Measure 452: *f*. Measure 453: *mf*. Measure 454: *f*. Measure 455: *mf*. Measure 456: *f*. Measure 457: *mf*. Measure 458: *f*. Measure 459: *mf*. Measure 460: *f*. Measure 461: *mf*. Measure 462: *f*. Measure 463: *mf*. Measure 464: *f*. Measure 465: *mf*. Measure 466: *f*. Measure 467: *mf*. Measure 468: *f*. Measure 469: *mf*. Measure 470: *f*. Measure 471: *mf*. Measure 472: *f*. Measure 473: *mf*. Measure 474: *f*. Measure 475: *mf*. Measure 476: *f*. Measure 477: *mf*. Measure 478: *f*. Measure 479: *mf*. Measure 480: *f*. Measure 481: *mf*. Measure 482: *f*. Measure 483: *mf*. Measure 484: *f*. Measure 485: *mf*. Measure 486: *f*. Measure 487: *mf*. Measure 488: *f*. Measure 489: *mf*. Measure 490: *f*. Measure 491: *mf*. Measure 492: *f*. Measure 493: *mf*. Measure 494: *f*. Measure 495: *mf*. Measure 496: *f*. Measure 497: *mf*. Measure 498: *f*. Measure 499: *mf*.

Dynamics: *mf*, *f*, *p*, *rit.*, *a tempo*, *meno mosso*.

Tempo: *a tempo*, *meno mosso* (♩ = 76).

Measure numbers: 430, 440, 450, 460, 470, 480, 490, 500.

(510) *mf* 7 (520)

allargando *f*

(530) *meno mosso* $\text{♩} = 72$ (540) *Tempo I* $\text{♩} = 84$ *mf* 3

(550)

3

(560)

(570) *poco meno mosso* 2 *f*

mf *Tempo I*

(580) 10 (590) 8 *ff* (600) *tr*

tr *meno mosso* *rit.* *Tempo I*