

NINE STUDIES FOR TRUMPET

Allen Trubitt (1964)

1: ALLEGRO

6 *p* *cresc.* *mf*

12 *f* *mf* *p* *f*

17 *p* *pp* *p*

22 *mf*

26 *f* *cresc.* *ff* *p* *cresc. molto*

30 *meno mosso* *ff* *subito pp* *p*

36 *mf* *p* *p* *pp*

42

48

52 *rit.* *slower* *f pesante*

58



63



2: MARCH



5



9



13



18



21



25



3: MODERATELY, LIGHTLY

1
mf *p*

7
f *dim.*

14
p *pp* *mf cantabile*

22
p *mf* *p* *f*

30
p *mf* *p* *pp*

37
p *cresc.* *f* *dim.* *p*

44
pp

48

Detailed description: This is a musical score for a trumpet part, consisting of eight staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo and mood are indicated as '3: MODERATELY, LIGHTLY'. The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), *mf cantabile*, *cresc.* (crescendo), and *pp*. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs. The first staff begins with a measure rest followed by a quarter note. The second staff starts at measure 7. The third staff starts at measure 14. The fourth staff starts at measure 22. The fifth staff starts at measure 30. The sixth staff starts at measure 37. The seventh staff starts at measure 44. The eighth staff starts at measure 48 and ends with a final measure rest.

4: ALLEGRO

Musical score for trumpet, measures 1-50, in 6/8 time. The score is written on a single staff with a treble clef. The key signature has one flat (B-flat). The tempo is marked "ALLEGRO".

Measures 1-6: *f legato* (measures 1-4), *mf* (measures 5-6).

Measures 7-12: *f* (measures 7-10), *p* (measures 11-12).

Measures 13-17: *f* (measures 13-15), *p* (measures 16-17).

Measures 18-22: *cresc.* (measures 18-20), *f* (measures 21-22).

Measures 23-27: *pp* (measures 23-25), *cresc.* (measures 26-27).

Measures 28-32: *f* (measures 28-30), *p* (measures 31-32).

Measures 33-38: *mf* (measures 33-35), *p* (measures 36-38).

Measures 39-43: *p* (measures 39-41), *f* (measures 42-43).

Measures 44-48: *cresc.* (measures 44-46), *f* (measures 47-48).

Measures 49-50: *cresc.* (measures 49-50), *mf* (measures 49-50).

Additional markings: *meno mosso* (measure 49), *p espr.* (measure 49), *pp* (measure 50).

5: DETERMINED, RHYTHMICALLY (C. = 100)

Musical score for a piece titled "5: DETERMINED, RHYTHMICALLY (C. = 100)". The score is written in 2/4 time and consists of nine staves of music. The key signature is one sharp (F#). The score includes various dynamic markings and performance instructions.

Staff 1: *f marc.* *p* *mf* *p* *cresc.*
 Staff 5: *f* *p* *f* *p* *cresc.* *f*
 Staff 9: *p* *poco* *a poco* *cresc.*
 Staff 13: *f* *cresc.* *ff*
 Staff 22: *f*
 Staff 26: *p* *cresc.*
 Staff 29: *f*
 Staff 32: *rit.*
 Staff 35: *A tempo* *p* *cresc.* *mf*

7: SICILIANO—ANDANTE MODERATO

p dolce

3 *mf p*

6 *cresc. mf*

8 *dim. p pp*

11 *p mf p mf p mf cresc.....*

13 *mf cresc. f dim.*

15 *mf rit. A tempo p dolce pp*

18 *p pp p*

21 *mf p pp ppp*

8: SLOW, LEGATO

1 *p espr.* 3
 4 *pp* *mf* 3 3 3
 7 *pp* *p*
 10 *pp* *mf* *dim.* *p* *mf*
 13 *f broad* *mf* *pp* *cresc.* *mf*
 15 *p* *mf* *cresc.* *f*
 17 *dim.* *p* *poco cresc.*
 20 *mf* *dim.* *p* *pp*
 22 *mf*
 24 *p* *sempre* *diminuendo*

9: FAST AND LIGHTLY

Musical score for "9: FAST AND LIGHTLY". The score is written for a single melodic line in treble clef. It begins in 2/4 time and features a variety of dynamic markings and articulations.

Measures 1-5: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano).

Measures 6-12: *cresc.* (crescendo), *f* (forte), *p* (piano), *f* (forte).

Measures 13-16: *p* (piano), *cresc.* (crescendo).

Measures 17-21: *f* (forte), *p* (piano).

Measures 22-26: *pp* (pianissimo).

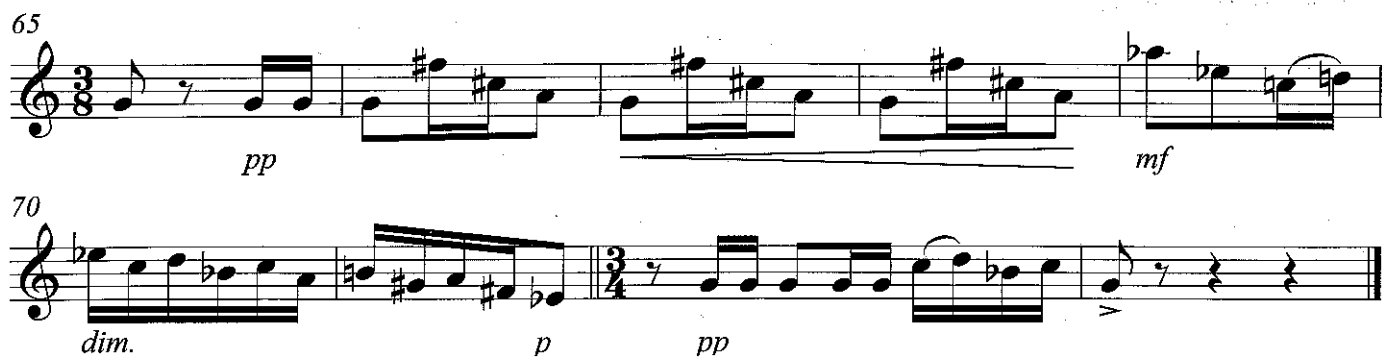
Measures 27-34: *mf cantabile* (mezzo-forte cantabile), *3* (triple), *p* (piano).

Measures 35-42: *f* (forte), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte).

Measures 43-50: *p* (piano), *mf* (mezzo-forte).

Measures 51-58: *accel. poco a poco* (until doubly fast: $\text{♩} = \text{♪}$).

Measures 59-63: *Tempo primo*, *sempre p* (sempre piano).



About the cover:

Scene from ancient Rome. A bearded and berobed man, an angel just behind him, guides a four-horse chariot. Two youths crowned with laurel are walking beside the horses, on the side away from the viewer. The first of them is blowing a Roman tuba, holding it at a sharp angle upwards.

Early 19th-century anonymous pen and ink drawing, copied from the respective relief panel on the triumphal arch of Marc Aurel, Rome. 25.6 cm (h) x 18 cm (w). E. H. Tarr Collection; bought in Locarno, c. 1975.

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