

Introduction and Rondo Capriccioso

Arranged for Trumpet and Piano by
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Camille Saint-Saëns (Op.28)
(1835 - 1921)

Andante malinconico (♩ = 52)

Trumpet in B $\flat$

Piano

pp
ten.

p

Leg. ** Leg.*

5

** Leg.* ** Leg.* ** Leg.* ** Leg.*

9

** Leg.* ** Leg.*

13

13

13

14

15

16

p

p

p

p

17

animato

17

18

19

20

p

p

p

p

20

20

21

22

23

sf

p

p

p

24

tranquillo

24

25

26

27

sf

pp

ppp

ppp

28 *a piacere*

31

33 *cresc molto* *f* *f* *f* *f*

37 *Allegro ma non troppo* (♩ = 88) *dim.* *p*

42

42

47

47

52

52

mf *p*

57

57

62

mf *mp*

67

72

pp *mf*

77

f *pp* *pp*

95

tr

3

3

p

95

tr

pp

p

*

99

cresc.

99

103

tr

p

f

103

f

p

p

108

108

mf

112

mf

112

pp

Musical score for measures 112-115. The system consists of a single treble staff and a grand staff (treble and bass). Measure 112 has a treble staff with a whole rest and a bass staff with a whole note chord. Measure 113 has a treble staff with a half note and a bass staff with a half note. Measure 114 has a treble staff with a half note and a bass staff with a half note. Measure 115 has a treble staff with a half note and a bass staff with a half note. Dynamics include *mf* and *pp*.

116

116

leggero

Musical score for measures 116-119. The system consists of a single treble staff and a grand staff (treble and bass). Measure 116 has a treble staff with a half note and a bass staff with a half note. Measure 117 has a treble staff with a half note and a bass staff with a half note. Measure 118 has a treble staff with a half note and a bass staff with a half note. Measure 119 has a treble staff with a half note and a bass staff with a half note. Dynamics include *leggero*.

120

120

Musical score for measures 120-122. The system consists of a single treble staff and a grand staff (treble and bass). Measure 120 has a treble staff with a half note and a bass staff with a half note. Measure 121 has a treble staff with a half note and a bass staff with a half note. Measure 122 has a treble staff with a half note and a bass staff with a half note. Dynamics include *f* and *cresc.*

123

f *cresc.*

123

m. s. *f*

Musical score for measures 123-126. The system consists of a single treble staff and a grand staff (treble and bass). Measure 123 has a treble staff with a half note and a bass staff with a half note. Measure 124 has a treble staff with a half note and a bass staff with a half note. Measure 125 has a treble staff with a half note and a bass staff with a half note. Measure 126 has a treble staff with a half note and a bass staff with a half note. Dynamics include *f*, *cresc.*, *m. s.*, and *f*.

127

127

ff

ten.

131

131

sf

sf

135

135

f

p

140

140

a piacere

145

f *dim.*

150

p *pp*

154

158

162

p

166

poco a poco

170

174

poco cresc.

178

178

182

182

185

185

189

189

193 *a piacere*

193

198 *a tempo*

p *sf* *a tempo*

f *p*

198

202 *cresc.*

202

207

207

211

dim *p*

211

leggero

215

f *cresc.*

215

cresc. *f*

218

rall.

218

m. s. *rall.*

221

a tempo

221

a tempo *ff* *ten.*

225

Musical score for measures 225-228. The system consists of a vocal line and a piano accompaniment. The vocal line has whole rests for measures 225 and 226, followed by eighth notes in measures 227 and 228. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand, including triplets. Dynamic markings include *sf* (sforzando) in measures 225 and 226. The key signature has one sharp (F#).

229

Musical score for measures 229-232. The vocal line has whole rests for measures 229 and 230, followed by eighth notes in measures 231 and 232. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand, including triplets. Dynamic markings include *p* (piano) in measure 229 and *pp* (pianissimo) in measure 231. The key signature has one sharp (F#).

233

Musical score for measures 233-237. The vocal line has whole rests for measures 233 and 234, followed by eighth notes in measures 235 and 236, and a half note in measure 237. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand, including triplets. Dynamic markings include *espress.* (espressivo) in measure 235 and *sf* (sforzando) in measure 237. The key signature has one sharp (F#).

238

Musical score for measures 238-241. The vocal line has whole rests for measures 238 and 239, followed by eighth notes in measures 240 and 241. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand, including triplets. Dynamic markings include *mf* (mezzo-forte) in measure 240 and *p* (piano) in measure 241. The key signature has one sharp (F#).

243

sf *leggero*

243

248

dolce

dim. *pp*

248

254

tr *tr* *pp* *leggerissimo*

254

258

tr *tr* *tr* *3*

258

262

262

266

266

271

271

275

275

279

cresc

279

f

283

f *dim.* *p*

283

f *brillante*

287

287

291

291

295

295

299

cresc *f*

299

p

f

p

303

ad libitum

ff

303

f

ad libitum

ff

f

307

307

f *dim.* *dim.* *p*

f *dim.* *dim.* *p*

311 *Piu allegro* (♩ = 120)

311 *Piu allegro* (♩ = 120)

315

315

320

320

324

324 *cresc.*

fp

328

f

328

p

f

332

fp subito

332

p

pp

336

cresc. molto

ff

336

cresc.

mf

cresc.

340

340

f

ff