

Recercada Segunda

*From "Tratado de glosas sobre clausulas y otros
generos de puntos en la musica de violones" (1553)*

Diego Ortiz
(ca. 1510 - 1570)

Vivace ♩ = 126

Keyboard

Percussion 1

Percussion 2

The musical score is written for three parts: Keyboard, Percussion 1, and Percussion 2. The time signature is 3/4, and the key signature has one flat (B-flat major). The tempo is marked Vivace with a quarter note equal to 126 beats per minute. The score is divided into two systems, each containing six measures. In the first system, the Keyboard part has rests in the first four measures and a rhythmic pattern in the last two. Percussion 1 also has rests in the first four measures and a rhythmic pattern in the last two. Percussion 2 has a continuous eighth-note accompaniment throughout. In the second system, the Keyboard part has a continuous eighth-note accompaniment in the right hand and rests in the left hand. Percussion 1 has a rhythmic pattern throughout, and Percussion 2 has a continuous eighth-note accompaniment throughout.

Piano introduction in B-flat major. Measures 1-3: Treble clef has a half note B-flat, a quarter note A, and a half note G; Bass clef has whole rests. Measures 4-6: Treble clef has a half note B-flat, a quarter note A, and a half note G; Bass clef has a half note B-flat, a quarter note A, and a half note G. A double bar line with repeat dots is at the end of measure 6.

Piano introduction in B-flat major. Measures 7-12: Treble clef has a half note B-flat, a quarter note A, and a half note G; Bass clef has a half note B-flat, a quarter note A, and a half note G. A double bar line with repeat dots is at the end of measure 12.

Piano introduction in B-flat major. Measures 13-18: Treble clef has a half note B-flat, a quarter note A, and a half note G; Bass clef has a half note B-flat, a quarter note A, and a half note G. A double bar line with repeat dots is at the end of measure 18.

Piano introduction in B-flat major. Measures 19-24: Treble clef has a half note B-flat, a quarter note A, and a half note G; Bass clef has a half note B-flat, a quarter note A, and a half note G. A double bar line with repeat dots is at the end of measure 24.