

Sonata in c (Opus No.6.10)

Organ

for Trumpet & Organ

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

1 - Grave ♩ = 65

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

Albinoni Sonata in c (Opus No.6.10) Organ

2
14

C Tpt.

Org.

17

C Tpt.

Org.

20

2 - Allegro

C Tpt.

Org.

23

C Tpt.

Org.

Albinoni Sonata in c (Opus No.6.10) Organ

3

26

C Tpt.

Org.

28

C Tpt.

Org.

30

C Tpt.

Org.

32

C Tpt.

Org.

Albinoni Sonata in c (Opus No.6.10) Organ

4
34

C Tpt.

Org.

36

C Tpt.

Org.

38

C Tpt.

Org.

40

C Tpt.

Org.

Albinoni Sonata in c (Opus No.6.10) Organ

5

42

C Tpt.

Org.

1. *tr*

2. *tr*

45

C Tpt.

Org.

tr

47

C Tpt.

Org.

49

C Tpt.

Org.

Albinoni Sonata in c (Opus No.6.10) Organ

6
52

C Tpt.

Org.

55

C Tpt.

Org.

57

C Tpt.

Org.

59

C Tpt.

Org.

Albinoni Sonata in c (Opus No.6.10) Organ

C Tpt.

Org.

61

1.

tr

7

C Tpt.

Org.

64

2.

tr

3 - Adagio

C Tpt.

Org.

68

tr

C Tpt.

Org.

72

tr

Albinoni Sonata in c (Opus No.6.10) Organ

8

C Tpt.

76

Org.

This system contains measures 76 through 79. The C Trumpet part (top staff) begins at measure 76 with a half note B-flat, followed by eighth notes A-flat and G, and a quarter note F. In measure 77, it plays a half note E-flat, then a half note D. Measure 78 features a half note C, followed by a half note B-flat, and a quarter note A-flat. Measure 79 starts with a half note G, followed by a half note F, and a quarter note E-flat. The Organ part (bottom staves) begins at measure 76 with a half note B-flat in the right hand and a half note B-flat in the left hand. In measure 77, the right hand plays a half note A-flat, and the left hand plays a half note G. Measure 78 shows a half note F in the right hand and a half note E-flat in the left hand. Measure 79 has a half note E-flat in the right hand and a half note D in the left hand.

80

C Tpt.

80

Org.

This system contains measures 80 through 82. The C Trumpet part (top staff) begins at measure 80 with a half note D, followed by eighth notes C and B-flat, and a quarter note A-flat. In measure 81, it plays a half note G, followed by a half note F, and a quarter note E-flat. Measure 82 starts with a half note D, followed by a half note C, and a quarter note B-flat. The Organ part (bottom staves) begins at measure 80 with a half note D in the right hand and a half note D in the left hand. In measure 81, the right hand plays a half note C, and the left hand plays a half note B-flat. Measure 82 shows a half note B-flat in the right hand and a half note A-flat in the left hand.

83

C Tpt.

83

Org.

This system contains measures 83 through 85. The C Trumpet part (top staff) begins at measure 83 with a half note E-flat, followed by eighth notes D and C, and a quarter note B-flat. In measure 84, it plays a half note A-flat, followed by a half note G, and a quarter note F. Measure 85 starts with a half note E-flat, followed by a half note D, and a quarter note C. The Organ part (bottom staves) begins at measure 83 with a half note E-flat in the right hand and a half note E-flat in the left hand. In measure 84, the right hand plays a half note D, and the left hand plays a half note C. Measure 85 shows a half note C in the right hand and a half note B-flat in the left hand.

86

C Tpt.

86

Org.

This system contains measures 86 through 88. The C Trumpet part (top staff) begins at measure 86 with a half note D, followed by eighth notes C and B-flat, and a quarter note A-flat. In measure 87, it plays a half note G, followed by a half note F, and a quarter note E-flat. Measure 88 starts with a half note D, followed by a half note C, and a quarter note B-flat. The Organ part (bottom staves) begins at measure 86 with a half note D in the right hand and a half note D in the left hand. In measure 87, the right hand plays a half note C, and the left hand plays a half note B-flat. Measure 88 shows a half note B-flat in the right hand and a half note A-flat in the left hand.

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9

89

C Tpt.

Org.

93

4 - Allegro

C Tpt.

Org.

95

C Tpt.

Org.

97

C Tpt.

Org.

Albinoni Sonata in c (Opus No.6.10) Organ

10
100

C Tpt.

Org.

103

C Tpt.

Org.

106

C Tpt.

Org.

109

C Tpt.

Org.

Albinoni Sonata in c (Opus No.6.10) Organ

11

C Tpt. 112 *tr*

Org. 112

C Tpt. 115 1.

Org. 115 1.

C Tpt. 118 2.

Org. 118 2.

C Tpt. 121

Org. 121

Albinoni Sonata in c (Opus No.6.10) Organ

12
124

C Tpt.

Org.

This system covers measures 12 to 124. The C Tpt. part plays a continuous eighth-note melody. The Organ part consists of a treble staff with chords and a bass staff with a steady eighth-note accompaniment.

127

C Tpt.

Org.

This system covers measures 127 to 130. The C Tpt. part continues its eighth-note melody. The Organ part features a treble staff with chords and a bass staff with a steady eighth-note accompaniment.

130

C Tpt.

Org.

This system covers measures 130 to 133. The C Tpt. part continues its eighth-note melody. The Organ part features a treble staff with chords and a bass staff with a steady eighth-note accompaniment.

133

C Tpt.

Org.

This system covers measures 133 to 136. The C Tpt. part continues its eighth-note melody. The Organ part features a treble staff with chords and a bass staff with a steady eighth-note accompaniment.

Albinoni Sonata in c (Opus No.6.10) Organ

13

136

C Tpt.

Org.

139

C Tpt.

Org.

142

C Tpt.

Org.

145

1.

2.

C Tpt.

Org.