

To Bernard Fitzgerald

Sonata

1

Trumpet

For Trumpet & Piano

THOMAS BEVERSDORF

Allegro decisivo $\text{♩} = 84$

I. *f marcato* *cantare*

2 *f marcato*

3 *f mp poco rit.*

B *a tempo cantabile mp*

3

C *a tempo p*

1 *poco rit.*

1 *p*

D

E

3 1 *mp mf f*

mf f

F

2 *f marcato cantare*

G

1

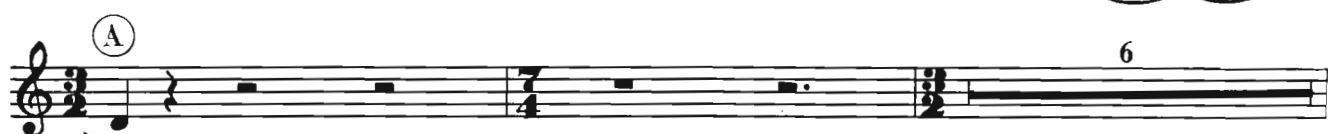
H

1 *p f p f*

3

SS-144

I *p*
 4 *p* *mf* *mp*
 J *meno mosso*
mf *f* *ff* *molto rit.* *mf* *p*
 Allegro con moto $\text{♩} = 126$ (K) *pp*
 3 (L) *più mosso* *pp*
 (M) *p* *mp* *mf*
f
cresc. *ff* *fff* *fff*
 II. Largo $\text{♩} = 44-48$
p
 (A) *f*
 (B) *ff* *mp* *p*
 2 (C) I *p*
 1 Cadenza *mp* *f* *attacca*



Musical score for piano, featuring 13 staves of music. The notation includes various dynamics (f, mp, p, ff, mf), articulation marks (accents, slurs), and section markers (1, 2, 4, F, G, H, I). The music is written in treble clef with a key signature of one sharp (F#).

Dynamics and markings include: *f*, *mp*, *p*, *ff*, *mf*, *f*, *mp*, *ff*, *mf*, *f*, *ff*, *ff*.

Section markers and repeat signs: 1, 1, 2, 4, F, G, H, I.