

"AMERICAN FANTASIA."

(On wellknown Songs.)

(Cornet Solo.)

C. Fischer's Edition.

TH. HOCH, Op. 27.

1. Marciale (Hail Columbia.)

Cornet in Bb.

Piano.

Marciale.

Più lento.

Più lento.

Cad.

Solo.

2. Andante. Cantabile.

Andante. Cantabile.

cresc. f p mf p p

cresc. f p lento.

3. Moderato. Tutti. (Blue bells of Scotland.)

Moderato. TUTTI.

ff

Ped. * Ped. * Ped. *

4. (Home sweet home.)

mf

Ped. * Ped. * Ped. * Ped. *

ff

Ped. Ped. Ped. Ped. *

*p pp f **

5. Andante. Tutti. (Rock'd in the Cradle of the Deep.)

Andante. TUTTI.

p

f

p

mf

rall.

a tempo.

rall.

pp

rall.

rall.

f

6. (Annie Laurie.)

TUTTI.

ff

a tempo.

poco a poco rall.

ff

Red.

p

f

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part has a steady eighth-note bass line. Dynamics include *f*, *mf*, and *p*.

7. Tutti (Massa's in the cold, cold Ground.)

Second system of musical notation, marked *TUTTI.* It features a vocal line and piano accompaniment with chords. Dynamics include *mf* and *ff*. There are *Ped.* and ** Ped.* markings below the piano part.

8. (Old Folks at Home.)

Third system of musical notation, featuring a vocal line and piano accompaniment. The piano part has a steady eighth-note bass line. Dynamics include *mf*.

Fourth system of musical notation, featuring a vocal line and piano accompaniment. The piano part has a steady eighth-note bass line. Dynamics include *f*, *p*, *pp*, and *ff*.

9. Varié.

Fifth system of musical notation, marked *Varié.* It features a vocal line and piano accompaniment with chords. Dynamics include *p*.

Sixth system of musical notation, featuring a vocal line and piano accompaniment. The piano part has a steady eighth-note bass line.

Doppelzunge. *ad lib.*

Lento. *leggero.* *Lento.*

ad lib. *a tempo.* *ad lib.* *p* *a tempo.*

This musical score is for a piano piece. It begins with a double tongue effect (*Doppelzunge.*) and an *ad lib.* marking. The tempo is marked *Lento.* and *leggero.*. The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* (piano) and *a tempo.* (return to tempo). The piece concludes with a *Fin.* (Finis) marking and an asterisk.

10. Tutti. Grand Marche triomphale. (Marching through Georgia.)

TUTTI. *ff*

This musical score is for a grand march titled "Marching through Georgia". It is marked *TUTTI.* (all instruments) and *ff* (fortissimo). The score features a variety of musical notations, including slurs, accents, and dynamic markings. The piece is written for piano and includes a key signature change to one sharp (F#) in the final section.

11. Moderato (Minstrel Boy.)

Moderato. TUTTI.

This musical score is for a piece titled '11. Moderato (Minstrel Boy.)'. It is written for a single melodic line and a piano accompaniment. The tempo is marked 'Moderato' and the performance instruction is 'TUTTI.'. The key signature has one sharp (F#), and the time signature is common time (C). The piano part features a variety of dynamics, including fortissimo (ff), pianissimo (pp), piano (p), mezzo-forte (mf), and decrescendo (dim.). The melody is characterized by eighth and sixteenth notes, often beamed together. The piano accompaniment consists of chords and moving lines in both the right and left hands.

12. Andante (Auld Lang Syne.)

Andante.

This musical score is for a piece titled '12. Andante (Auld Lang Syne.)'. It is written for a single melodic line and a piano accompaniment. The tempo is marked 'Andante'. The key signature has one sharp (F#), and the time signature is common time (C). The piano part begins with a pianissimo (pp) dynamic and includes a section marked 'p' (piano). The melody is slower and more spacious than the first piece, featuring a mix of quarter and eighth notes. The piano accompaniment is composed of sustained chords and simple moving lines.

13. Moderato. *Tutti*. Ritornello. (Valse.)

Moderato. *TUTTI*.

pp *mf* *f* *pp*

cresc.

ff

14. Marciale. (Nancy Lee. Sailor Boy.)

Marciale.

mf *f*

15. *Tutti*. (Mexican Dance.)

ff *f* ***TUTTI*.**

*Ed. **

(Star Spangled Banner.)

Solo.

Cad.

16. Lento. (Valse.)

mf **Lento.** *p* *mf*

cresc. *rall.* **Allegro.** **Allegro.** *mf* *a tempo.*

cresc. *ff* *rall.*

17. Tutti. (Dance.)

TUTTI.

ff

18. Andante. Tutti. (Good by, Sweet heart.)

Andante. TUTTI. *p*

p
pp
mf *cresc.* *p*
mf *cresc.* *f*
con moto. *mf* *poco a poco cresc.* *con moto.* *energ.* *f cresc.*
poco a poco cresc.
molto. *ff* *ff marcato.* *Tutti.* *TUTTI.* *mf* *p*
cresc. molto. *ff* *ff*
 19. Andante. Old black Joe. (Negro-Song.)
Andante. *pp* *tremolo.*

Moderato. Tutti.

Moderato. TUTTI.

20. Finale. (Negro-Dance.)

Finale.

Tutti.

Marcia. Moderato. TUTTI.

Cad.

Allegro.

Allegro.