

Концерт № 1

Л. Коган

Allegro moderato

Piano

f

B $\flat$ Tpt.

f *energico*

Pno.

B $\flat$ Tpt.

Pno.

B $\flat$ Tpt.

cresc. *f*

Pno.

mf

Концерт № 1

2

18

B $\flat$ Tpt.

Pno.

f

22

B $\flat$ Tpt.

Pno.

rit. *a tempo*

mf dolce cantabile

p

27

B $\flat$ Tpt.

Pno.

V

32

B $\flat$ Tpt.

Pno.

f

36

B $\flat$ Tpt.

Pno.

mf

36

40

Pno.

f

mp

40

45

B $\flat$ Tpt.

Pno.

f

45

49

B $\flat$ Tpt.

Pno.

49

Концерт № 1

4

52

B $\flat$ Tpt.

Pno.

p

poco a poco cresc.

56

B $\flat$ Tpt.

Pno.

cresc.

f

61

B $\flat$ Tpt.

Pno.

mf

subito p

66

B $\flat$ Tpt.

Pno.

70

B $\flat$ Tpt.

Pno.

75

rit. *a tempo*

B $\flat$ Tpt.

mf

3

Pno.

rit. *a tempo*

f

79

B $\flat$ Tpt.

Pno.

83

B $\flat$ Tpt.

mf *f*

Pno.

ff sostenuto

Концерт № 1

6

B $\flat$ Tpt. 87

Pno. 87

f

Pno. 91

B $\flat$ Tpt. 96

mf cantabile

Pno. 96

mp

B $\flat$ Tpt. 101

Pno. 101

106

B $\flat$ Tpt.

Pno.

110

Pno.

allargando

ffz

ff

115

B $\flat$ Tpt.

a tempo

f

Pno.

a tempo

mp

119

B $\flat$ Tpt.

Pno.

Концерт № 1

8

123

B $\flat$ Tpt.

Pno.

127

ff

ff

Detailed description of the musical score: The score is for a Bb Trumpet and Piano. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two systems. The first system covers measures 123-126. The Bb Trumpet part starts with a melodic line in measure 123, featuring eighth and sixteenth notes, with a slur over measures 124-126. The Piano part provides a harmonic accompaniment with chords in the right hand and single notes in the left hand. The second system covers measures 127-130. The Bb Trumpet part continues the melodic line, with a slur over measures 127-130. The Piano part continues the accompaniment, with a dynamic change to ff in measure 129. The score ends with a double bar line in measure 130.