

M
261
1653
D. maj.
M. 16

SONATA CON TROMBA

*Sonata for oboe
& violin (attributed to
Corelli)*
Piano (Continuo)

ARCANGELO CORELLI (1653-1713)
edited by Robert Nagel

Lento (♩ = 60-66)

Trumpet (C)

Piano

Full *f* *mf*

1

2

rit.

f *rit.*

John Willard Brister
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M23

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II

Allegro (♩ = 100 - 108)

Eighty 8th notes
Passing tones

f marcato

3

f marcato

4

Double

5

Double

First system of a musical score in D major (two sharps). The top staff is a single melodic line. The bottom staff is a grand staff (treble and bass clef). Dynamics include *mf*, *f*, and *p*. There are slurs and a hairpin crescendo in the top staff. A handwritten "4th" is written below the bottom staff.

Second system of the musical score, starting with a boxed measure number [10]. It continues with the same instrumentation and dynamics, including *mf*, *f*, and *rit.* (ritardando). A handwritten "4th" is written below the bottom staff.

III

Grave (♩ = 60)

Third system of the musical score, marked "Grave (♩ = 60)". The top staff contains whole rests. The bottom staff features a grand staff with chords and moving lines. The dynamic is *p* (piano).

Fourth system of the musical score, starting with a boxed measure number [12]. The top staff contains whole rests. The bottom staff features a grand staff with chords and moving lines. Dynamics include *poco cresc.* and *mp* (mezzo-piano).

[13]

pp mf

[14] [15]

pp p

[16] rit.

> 34 25 up mf f mf mp rit. mf a.c.d.g.

IV

Moderato (♩ = 90-96)

More of Part 2 mf breath

17

Add
3rds
4ths

Musical score for measures 17-18. The system consists of a single treble staff and a grand staff (treble and bass). Measure 17 features a treble staff with eighth-note runs and a grand staff with chords and eighth-note accompaniment. Measure 18 continues the accompaniment. Dynamics include *f* at the end of measure 17 and *mp* at the end of measure 18.

Musical score for measures 18-19. The system consists of a single treble staff and a grand staff. Measure 18 features a treble staff with eighth-note runs and a grand staff with chords and eighth-note accompaniment. Measure 19 continues the accompaniment. Dynamics include *mp* at the end of measure 18 and *mf* at the end of measure 19.

18

Musical score for measures 19-20. The system consists of a single treble staff and a grand staff. Measure 19 features a treble staff with eighth-note runs and a grand staff with chords and eighth-note accompaniment. Measure 20 continues the accompaniment. Dynamics include *mf* at the end of measure 19 and *ff* at the end of measure 20.

19

Musical score for measures 20-21. The system consists of a single treble staff and a grand staff. Measure 20 features a treble staff with eighth-note runs and a grand staff with chords and eighth-note accompaniment. Measure 21 continues the accompaniment. Dynamics include *f* at the end of measure 20 and *ff* at the end of measure 21. The piece concludes with a double bar line.

3rds/4ths

V

Allegro (♩ = 76-84)

20

Dr 2
Walking

mf marcato

21

mf marcato

22

mf marcato

23

f mf

24

Handwritten musical score for measures 24 and 25. The key signature is one sharp (F#). Measure 24 features a melody in the treble clef starting on G4, moving up stepwise to A4, B4, and C5, with a forte (f) dynamic. The piano accompaniment in the grand staff consists of eighth-note chords in the right hand and quarter notes in the left hand. Measure 25 continues the melody in the treble clef, starting on B4 and moving down stepwise to A4, G4, and F#4, also marked with a forte (f) dynamic. The piano accompaniment continues with similar rhythmic patterns.

25

Continuation of the musical score for measures 25 and 26. The key signature remains one sharp (F#). Measure 25 continues the melody in the treble clef, starting on E4 and moving down stepwise to D4, C4, and B3, marked with a forte (f) dynamic. The piano accompaniment continues with eighth-note chords in the right hand and quarter notes in the left hand. Measure 26 begins the melody in the treble clef on G4, marked with a forte (f) dynamic. The piano accompaniment continues with similar rhythmic patterns.

Handwritten musical score for measures 26 and 27. The key signature is one sharp (F#). Measure 26 features a melody in the treble clef starting on G4, moving up stepwise to A4, B4, and C5, with a forte (f) dynamic. The piano accompaniment in the grand staff consists of eighth-note chords in the right hand and quarter notes in the left hand. Measure 27 continues the melody in the treble clef, starting on B4 and moving down stepwise to A4, G4, and F#4, marked with a forte (f) dynamic. The piano accompaniment continues with similar rhythmic patterns.

26

Continuation of the musical score for measures 26 and 27. The key signature remains one sharp (F#). Measure 26 features a melody in the treble clef starting on G4, moving up stepwise to A4, B4, and C5, with a forte (f) dynamic. The piano accompaniment in the grand staff consists of eighth-note chords in the right hand and quarter notes in the left hand. Measure 27 continues the melody in the treble clef, starting on B4 and moving down stepwise to A4, G4, and F#4, marked with a forte (f) dynamic. The piano accompaniment continues with similar rhythmic patterns.

Straight - up

straight forward