

# Шутка

В. Щелоков

**Allegro moderato**

Trumpet in B $\flat$

Piano

*mf*

*8<sup>va</sup> -*

*mf*

B $\flat$  Tpt.

*poco a poco cresc.*

Pno.

*poco a poco cresc.*

B $\flat$  Tpt.

*f* *mf* *poco a poco cresc.*

Pno.

The musical score is written for three parts: Trumpet in B $\flat$ , Piano, and B $\flat$  Trumpet. The tempo is 'Allegro moderato'. The key signature has one flat (B $\flat$ ). The time signature is 2/4. The score is divided into three systems. The first system (measures 1-7) features the Trumpet in B $\flat$  and Piano. The Piano part has a melodic line in the right hand and a bass line in the left hand. The second system (measures 8-15) features the B $\flat$  Trumpet and Piano. The B $\flat$  Trumpet part has a melodic line with a crescendo. The Piano part has a rhythmic accompaniment in the right hand and a bass line in the left hand. The third system (measures 16-23) features the B $\flat$  Trumpet and Piano. The B $\flat$  Trumpet part has a melodic line with a crescendo. The Piano part has a rhythmic accompaniment in the right hand and a bass line in the left hand.

## Шутка

2  
24

B $\flat$  Tpt. *Meno mosso*

Pno. *cresc.* *f* *p dolce*

33

B $\flat$  Tpt. *pp* *rit.* *a tempo* *p*

Pno. *pp* *p*

41

B $\flat$  Tpt. *f* *poco dim.* *p* *pp*

Pno. *poco dim.* *p* *pp*

49

B $\flat$  Tpt. *Tempo I* *mf*

Pno. *8va* *mf*

56 *poco a poco cresc.*

B $\flat$  Tpt.

Pno.

*poco a poco cresc.*

64 *f*  $\text{mf}$  *poco a poco cresc.*

B $\flat$  Tpt.

Pno.

*f*  $\text{mf}$  *poco a poco cresc.*

72 *p* *cresc.* *cresc.*

B $\flat$  Tpt.

Pno.

*p* *cresc.* *cresc.*

80 *f*

B $\flat$  Tpt.

Pno.

*f*