

SONATA

I

PETER MAXWELL DAVIES
(1955)

Allegro moderato

Trumpet in D

Piano

ff *f* *p*

ff *f*

dim. *p*

cresc. *f* *mf*

dim. *p cant.*

5 10 15 20 25

8va

(thin sound) 30

cresc. *f* *gva-* *p* *dim.* *pp*

35

p *p*

40

p *cresc.* *f* *p* *cresc.*

ff *dim.* *p* *pp* *mf poi sempre*

(15ma)

45

cresc. *ff*

50

pp

8va

15ma

55

poco cresc.

mf

p

cresc.

f

60

ff

p

8ba

65

mf

p

molto cresc!

70

fff

f

II

Lento

5

10

15

Measures 15-19 of a musical score. The top staff begins with a piano (*p*) dynamic and a crescendo hairpin, transitioning to mezzo-piano (*mp*) and then mezzo-forte (*mf*). The bottom staff features a series of chords and single notes, some marked with accents (^).

20

Measures 20-24. Measure 20 starts with a forte (*sf*) dynamic and a decrescendo hairpin, followed by a piano (*p*) dynamic. Measure 21 has a piano (*p*) dynamic with a crescendo hairpin labeled *crèsc.*. Measure 22 includes a triplet of eighth notes. The bottom staff continues with chords and notes, some with accents (^).

Measures 25-29. Measure 25 begins with a forte (*f*) dynamic and a crescendo hairpin, leading to a fortissimo (*sfz*) dynamic. Measure 26 starts with a piano (*p*) dynamic and a crescendo hairpin labeled *molto!*, reaching fortissimo (*fff*) by measure 28. Measure 29 features a fortissimo (*ff*) dynamic and a *spiccato* articulation. The bottom staff includes a section marked *col gva* (col legno) starting at measure 26, with a fortissimo (*fff*) dynamic at the end.

25

Measures 30-34. Measure 30 starts with a piano (*ppp*) dynamic and a *staccatiss.* (staccatissimo) articulation. The bottom staff includes a section marked *col gva* (col legno) starting at measure 30.

III

Allegro vivo

Measures 1-4 of section III. The music is in 2/4 time. The upper staff begins with a series of eighth notes, followed by a half note. The lower staff features a melody with eighth notes and quarter notes, including accents (^) and a forte (f) dynamic marking.

5

Measures 5-8 of section III. The upper staff shows a melody with eighth notes and quarter notes, marked with piano (p), fortissimo (ff), and crescendo (cresc.) dynamics. The lower staff continues the accompaniment with eighth notes and quarter notes, also marked with piano (p), fortissimo (ff), and crescendo (cresc.) dynamics.

10

Measures 9-12 of section III. The upper staff features a melody with eighth notes and quarter notes, marked with fortissimo (ff), piano (p), and crescendo (cresc.) dynamics. The lower staff continues the accompaniment with eighth notes and quarter notes, also marked with fortissimo (ff), piano (p), and crescendo (cresc.) dynamics. A triplet of eighth notes is indicated in measure 11.

15

pp ff ff pp ff

ff p f ff p ff ff p p p ff p

20

pp pp ff ff non dim. sub. pp fff f

p p ff p p p ff ff p

25

ff p pp

ff p ff p pp staccatiss. ff pp staccatiss.

Agitato

mf fff

mf fff fff stacc.

30

p *ff*

pp *p* *cresc.* *ff*

8va *ba -*

35

p molto *ff*

15ma *8va* *simile* *ff*

gliss. *gliss.* *p* *ff* *p* *ff*

f *fff!* *ff*

40

p *ff* *p* *fff*

quasi glissando

p cresc. *fff*

45

fff *f* *ff*

p *ff* *f* *ff* *pp* *fff*

50

ff *f*

p *ff* *f cresc. molto* *ff* *ff* *ff*

allarg. molto *Molto più lento, maestoso*

ff *ff* *ff* *ff* *ff*

più largo *allarg.*

fff *fff* *fff* *fff* *fff*

Adagio, accelerando al allegro