

SONATA (G.3)

Trumpet in A

for Trumpet & Organ

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

1 - Adagio (♩ = circa 65)

Allegro (♩ = circa 100)

The musical score is written for a Trumpet in A. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first section, marked '1 - Adagio', contains measures 1 through 8. Measure 1 features a triplet of eighth notes. Measures 9 through 35 are marked 'Allegro'. Measure 36 is the start of the second section, marked '2 - Grave', which changes to a 4/4 time signature. This section includes measures 36 through 45. Measure 46 is marked 'Allegro' and returns to common time. The score includes various musical notations such as triplets, slurs, and trills (marked 'tr'). Measure numbers 9, 13, 19, 24, 30, 36, 40, 43, and 46 are indicated at the start of their respective staves.

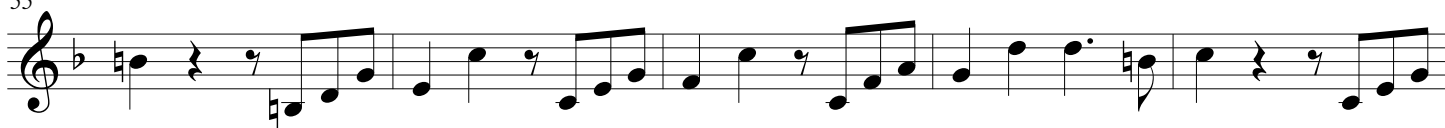
Torelli - SONATA (G.3) - A Trumpet

2

50



55



60



65



71

Adagio



74

3 - Allegro



79

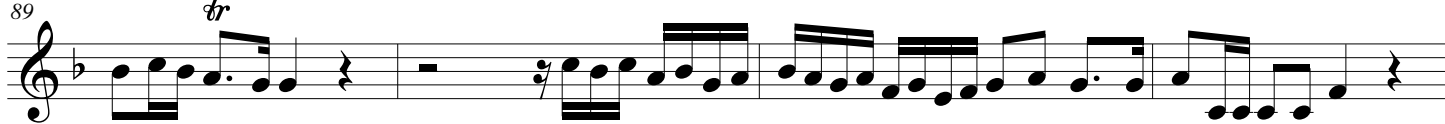


84



89

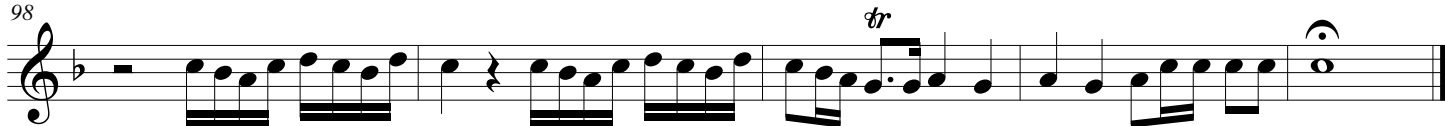
tr



93



98



SONATA (G.3)

Trumpet in Bb

for Trumpet & Organ

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

1 - Adagio (♩ = circa 65)

Allegro (♩ = circa 100)

3

2

9

13

2

19

24

3

30

3

36

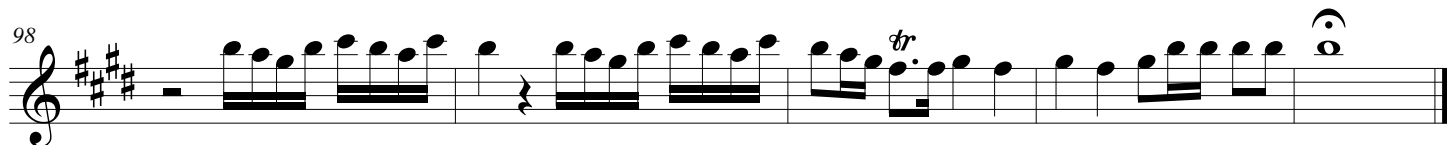
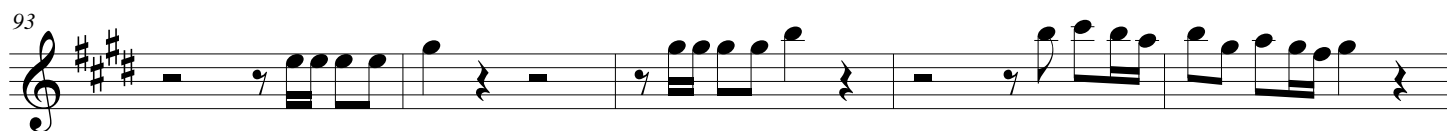
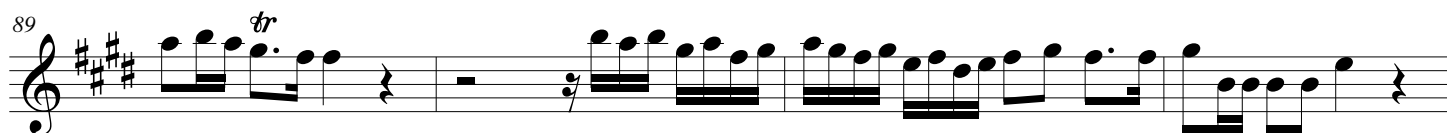
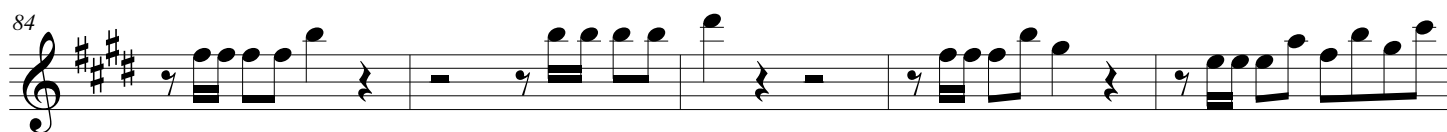
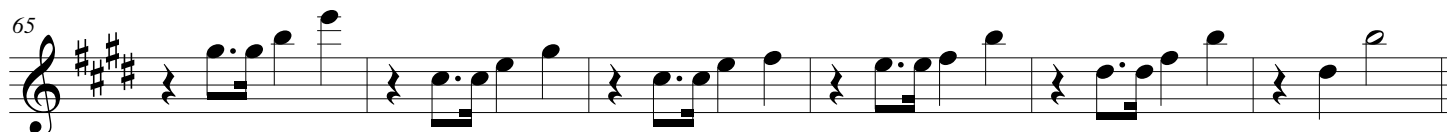
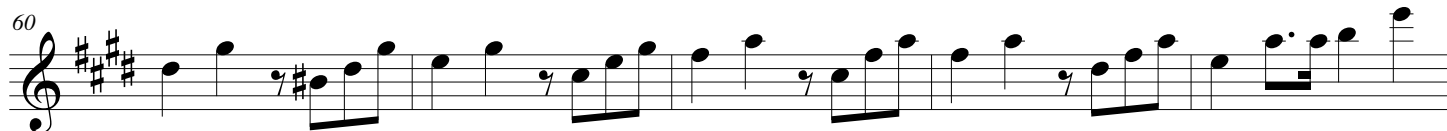
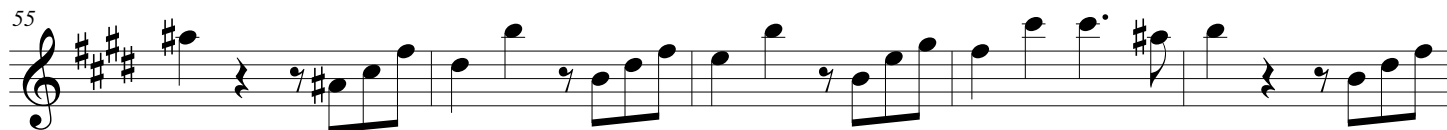
2 - Grave

40

43

46

Allegro



SONATA (G.3)

Trumpet in C

for Trumpet & Organ

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

1 - Adagio (♩ = circa 65)

Allegro (♩ = circa 100)

3

2

9

13

19

24

30

36

40

43

46

2 - Grave

Allegro

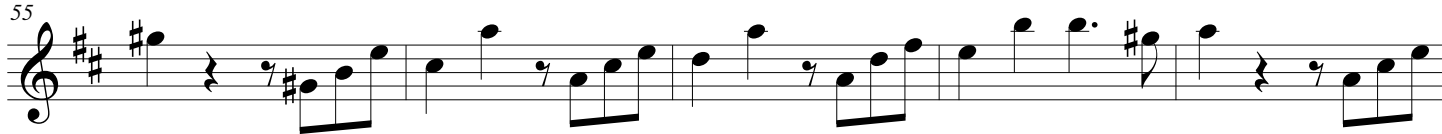
Torelli - SONATA (G.3) - C Trumpet

2

50



55



60



65



71

Adagio



74

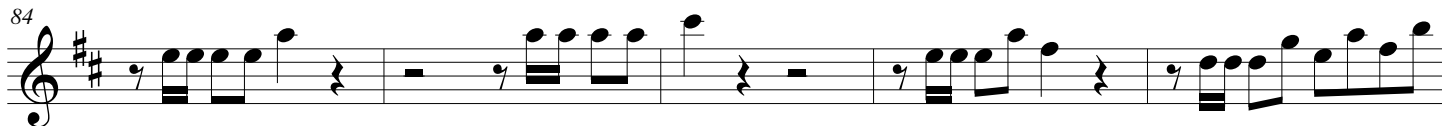
3 - Allegro



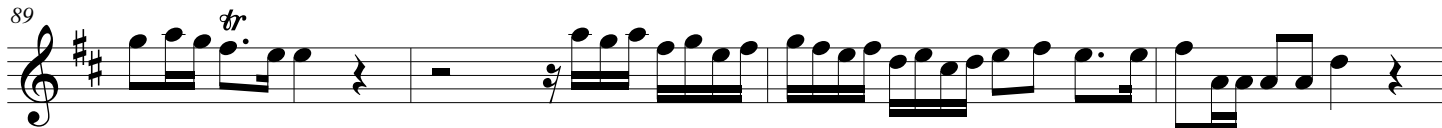
79



84



89



93



98

