

To Roy Horton

Mysteries Remain

for trumpet & organ

B♭ Trumpet

David SAMPSON (*1951)

"The Mysteries Remain"

With freedom (♩=60)

metal straight mute *pp* *expressively* *mp* *mf* *pp*

3 *pp* *mf* *mp* *pp*

4 Slightly faster *mp* *demonstrative* *f*

ff rit. *p*

5 **A** ♩=69 mute out 5 *molto ritard.*

14 **B** Warmly ♩=80 *mf*

20 *f* *mf* **C**

25 *f* *mf* *press forward* *molto rit.* *ff* *ff*

29 **D** With purpose ♩=88-96 *grad. accel.*

37 $\text{♩} = 108$
f confidently *sfz p*

41 **E**
f *mp* *mp*

46
mf *f marcato* *p*

51
f *sempre marcato*

55 **F** Maestoso $\text{♩} = 80$ *rit.* Proudly $\text{♩} = 72$
sfz p *ff* *ff* *sfz p* *fff*

59

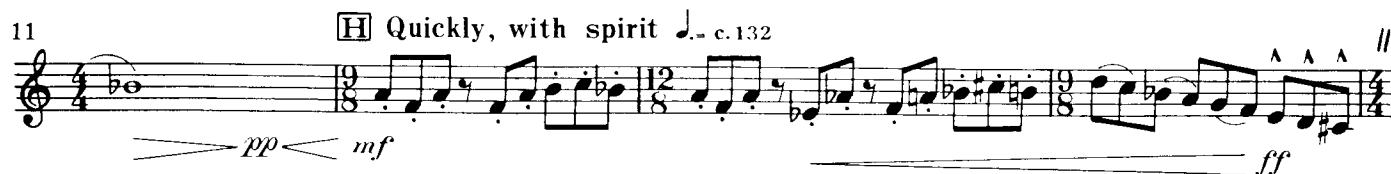
65 **G** ($\text{♩} = 60$)
 metal straight mute
 (Organ) *pp* *expressively* *mp*

69
mf *pp* *mf* *mp*

70
pp *mp* *pp* *p rit.* *ppp* mute out

"Cycle of Seed-Time"

Gently $\text{♩} = \text{c. } 66$



34 *mf* *f*

37 *ff* *f*

40 *ff* *mp* *mf*

44 *f* *mf*

47 *f* mockingly heroic

50 *mp* *ff* rit. *M* *a tempo* *mf* secco playfully

53 *f* *f* *mp*

56 *mf* *f* *mf*

60 *f* *ff* *f*

64 *ff* $\text{♩} = 72$

"Demeter in the Grass"

Slowly $\text{♩} = c. 54$

6

pp mp pp mp pp p

10

p

15

mf p mp

20

mf > mp f > mp

25

p mp > p pp mp p

29

mf³ f mf p

33

mp ff

37

p p

The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo marking 'Slowly' and a metronome indication of a quarter note equal to approximately 54 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 6, 10, 15, 20, 25, 29, 33, and 37 marked at the beginning of their respective staves. Dynamic markings include pianissimo (pp), mezzo-piano (mp), mezzo-forte (mf), forte (f), and fortissimo (ff). There are also crescendo and decrescendo hairpins. Performance markings include a fermata over a whole note at measure 6, and various articulations like slurs and accents. Measure 37 ends with a double bar line.

"Iacchus in the Vine"

Boldly (♩ = 88-92)

6

10

14

20

24

28

32

35

39

42

ff

mp

ff

f

mp

f

ff

f accel.

f marcato

più f

p < mf > p

mf

ff

aggressively

mp

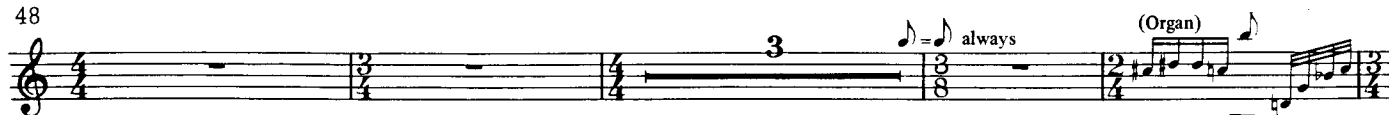
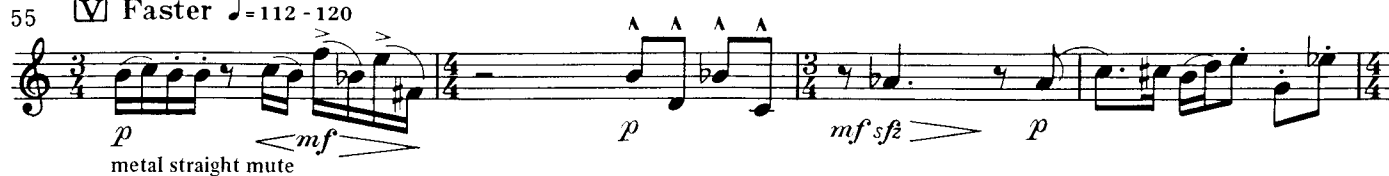
[S]

[T] Proudly ♩ = 112-120

[U] Slower, playful ♩ = 104-108

2

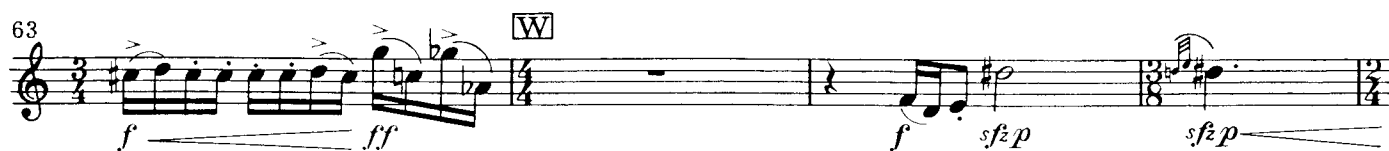
48

55 **V** Faster ♩ = 112-120

59



63



67



71



74



78



82



87

