

Вильгельм Вурм

(1826—1904)

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Э Т Ю Д О В

**ДЛЯ КОРНЕТ-А-ПИСТОНА
ИЛИ ТРУБЫ**

**ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
МОСКВА—1936**

Вильгельм Вурм

(1826—1904)

№ 60

Э Т Ю Д О В

для корнет-а-пистона
или трубы

ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
МОСКВА — 1936

60 ЭТЮДОВ.

36-76432

Poco Allegro.

В. ВУРМ.
(1826-1904)

№1. *sempre staccato.*

Allegro.

№2.*

ПРИМЕЧАНИЕ. Некоторые этюды предлагаются играть и другими способами (штрихами):

№2.*

Allegro vivace.

№3.*

№3.*

Allegro.

№4.*

№4.*

Tempo giusto.

№5

p *cresc.* *f* *p* *f* *f* *p* *cresc.* *p* *f*

Allegro vivace.

№6.*

p *cres* *cen* *do* *p* *cresc.* *f* *cresc.* *f* *p* *f*

№6.*

1. 2. 3. 4. 5.

Allegro moderato.

№ 7.*

p *mf* *p* *cresc.* *f*

№ 7.*

1. 2. 3. 4.

Allegro.

№ 8.

Allegro vivace.

№9.

p *cresc.* *f* *p* *f* *p* *cresc.* *f* *p* *f*

Adagio.

№10.

f *p* *f* *p* *f* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Moderato.

№11. *cresc.*

f

p

p

Allegro molto.

№12. *f*

p

f

p

p

Allegro.

№ 13.

Музыкальный фрагмент № 13, Allegro, в 6/8 такте. Музыка написана для скрипки. Динамика начинается на *p* (пиано), затем переходит на *f* (форте). В течение произведения используются различные динамические оттенки, включая *cresc.* (криандо) и *p* (пиано). Музыка состоит из десяти тактовых строк, каждая из которых содержит шестизакладочные ноты.

Allegro vivace.

№14.

Musical score for No. 14, Allegro vivace. The score consists of ten staves of music in 3/4 time, key of B-flat major. It features various dynamics including forte (*f*), piano (*p*), and crescendo (*cresc.*). The melody is characterized by rapid sixteenth-note passages and slurs.

Adagio espressivo.

№15.

Musical score for No. 15, Adagio espressivo. The score consists of five staves of music in 3/4 time, key of B-flat major. It features various dynamics including piano (*p*), dolce, and forte (*f*). It includes trills (*tr*) and triplets (*3*). The melody is characterized by slower, more expressive lines with slurs and ties.

Allegro risoluto.

№16.

f *p* *f* *p* *fz* *fz* *f* *fz* *fz* *fz* *f* *p* *f* *p* *f* *p* *fz* *fz* *fz* *fz* *p* *fz* *p*

Andantino.
sempre p

№17.

ritard. a tempo.

ritard. a tempo.

cresc *p*

f *tr* *p* *pp*

Allegro vivace.

№18.

p *f* *p* *f* *p* *f*

Allegro.

№19.

Allegro. No. 19. Musical score in 2/4 time, key of B-flat major. The piece consists of nine staves. It begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The melody is characterized by rapid sixteenth-note passages and slurs. A first and second ending are marked above the fourth staff.

Maestoso.

№20.

Maestoso. No. 20. Musical score in 2/4 time, key of B-flat major. The piece consists of six staves. It begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The melody is characterized by slower, more deliberate sixteenth-note passages and slurs. Crescendo markings (*cresc.*) are present under the second and third staves.

№ 21. Allegro.

f *p* *f* *f* *p* *f* *p* *f* *p* *f* *p* *cresc.* *p* *ritard.* *p* *a tempo.*

Allegro.
sempre staccato.

№ 22.

The musical score for No. 22 is written in treble clef with a 2/4 time signature. The tempo is marked 'Allegro' and the articulation is 'sempre staccato'. The piece begins with a forte (*f*) dynamic. The first staff contains a rapid sixteenth-note run. The second staff continues this pattern with some rests. The third staff shows a change in rhythm with eighth notes. The fourth staff returns to sixteenth notes. The fifth staff has a forte (*f*) marking. The sixth staff features a piano (*p*) marking followed by a forte (*f*) marking. The seventh staff starts with a piano (*p*) marking and ends with a forte (*f*) marking. The eighth staff continues with sixteenth-note passages. The ninth staff has a piano (*p*) marking. The tenth staff features a forte (*f*) marking. The eleventh staff concludes the piece with a final sixteenth-note run.

Allegro.

№ 23. *mezzo f* *f*

p *cres* *cen* *do f*

p

f

p *cres*

cen *do f* *p*

f

p

Adagio.

a tempo *p*

f

f

p *f* *f*

№ 23 1 2 3 4

Presto.

№ 24.

p

f

p

cresc.

f

p dolce

f

f

p

cresc.

f

f

p

f

p

f

p

f

maggiore

dolce

f

p

f

Allegro molto.

№ 25.

A musical score for a single melodic line in treble clef, common time (C). The piece is marked 'Allegro molto.' and '№ 25.'. The notation consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues with a forte (*f*) dynamic. The third staff features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The fourth staff continues with a forte (*f*) dynamic. The fifth staff features a piano (*p*) dynamic. The sixth staff features a forte (*f*) dynamic. The seventh staff continues with a forte (*f*) dynamic. The eighth staff features a piano (*p*) dynamic. The ninth staff features a forte (*f*) dynamic. The tenth staff concludes the piece. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six, and frequent use of slurs and ties. The key signature has one sharp (F#), and the time signature is common time (C).

Presto.

№ 26.*

Musical score for No. 26, Presto. The score consists of eight staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages. Dynamics include piano (*p*), forte (*f*), and crescendo (*cresc.*). The piece concludes with a final staff marked "№ 26.*".

Allegro.

№ 27.

Musical score for No. 27, Allegro. The score consists of five staves of music in common time (C). The first staff begins with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes. Dynamics include piano (*p*), crescendo (*cres*), and forte (*f*). The piece includes trills (*tr*) and a final staff marked *p*.

The musical score consists of 11 staves of music. The notation is as follows:

- Staff 1: Treble clef, key signature of one flat (B-flat). Starts with a forte (*f*) dynamic. Features a trill (*tr*) on the eighth measure.
- Staff 2: Continuation of the melody, starting with a forte (*f*) dynamic. Includes several trills (*tr*).
- Staff 3: Continuation of the melody, featuring trills (*tr*) and a key signature change to one sharp (F-sharp) in the final measure.
- Staff 4: Treble clef, key signature of one sharp (F-sharp). Starts with a piano (*p*) dynamic. Consists of a continuous eighth-note pattern.
- Staff 5: Continuation of the eighth-note pattern from Staff 4, marked with a piano (*p*) dynamic.
- Staff 6: Continuation of the eighth-note pattern, marked with a forte (*f*) dynamic. Ends with a piano (*p*) dynamic marking.
- Staff 7: Treble clef, key signature of one sharp (F-sharp). Starts with a forte (*f*) dynamic. Includes a trill (*tr*) and a *dolce* marking for the final measure.
- Staff 8: Treble clef, key signature of one sharp (F-sharp). Starts with a piano (*p*) dynamic. Includes a trill (*tr*) and a key signature change to one flat (B-flat) in the final measure.
- Staff 9: Treble clef, key signature of one flat (B-flat). Starts with a forte (*f*) dynamic. Includes a trill (*tr*) and a key signature change to one sharp (F-sharp) in the final measure.
- Staff 10: Treble clef, key signature of one sharp (F-sharp). Starts with a forte (*f*) dynamic. Consists of a continuous eighth-note pattern.
- Staff 11: Treble clef, key signature of one sharp (F-sharp). Starts with a forte (*f*) dynamic. Includes a trill (*tr*) and a key signature change to one flat (B-flat) in the final measure.

Allegretto.

№ 28

p *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

Allegro vivace.

№ 29.

p *f* *Fine.* *p* *cresc.* *p* *cresc.* *p* *p dolce*

Adagio con espressione.

№ 30.

№ 30.

p dolce *cresc.*

f *p* *f* *p* *f*

p *f* *ten.*

p *p* *f*

p *p* *f*

p *p* *f*

tr *p*

f

Allegro moderato.

*) № 31.

The main musical score consists of nine staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked "Allegro moderato." The first staff includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff ends with a piano (*p*) dynamic. The third staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff includes a crescendo (*cresc.*) and a piano (*p*) dynamic. The fifth staff begins with a piano (*p*) dynamic. The sixth staff includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. The seventh staff includes a forte (*f*) dynamic and a ritardando (*ritard.*) marking. The eighth staff includes a tempo change marking "*a tempo più cresc.*". The ninth staff includes a forte (*f*) dynamic.

*) № 31. 1. 2. 3.

Three short musical phrases are shown, each on a single staff. They are labeled 1, 2, and 3. Each phrase is a short melodic line in the same key and time signature as the main score.

Presto.

№ 32.

f

p

cresc. *f*

p

cresc. *f*

f

p *f*

Allegro vivace.

Adagio.

Largo.

№ 34.

musical score for No. 34, Largo, in B-flat major, 3/4 time. The score consists of nine staves of music. It begins with a piano (*p*) dynamic and features various musical notations including slurs, ties, and triplets. Dynamics fluctuate between piano (*p*) and forte (*f*). The piece concludes with a double bar line.

Moderato.

№ 35.

The musical score for № 35, Moderato, consists of ten staves of music. The notation is in treble clef with a common time signature (C). The key signature is one flat (B-flat). The music is characterized by a series of eighth and sixteenth notes, often beamed together, creating a flowing, melodic line. Dynamic markings of *f* (forte) and *p* (piano) are used throughout the piece to indicate changes in volume. The score begins with a *f* marking and ends with a *f* marking. The tempo is marked as Moderato.

Larghetto.

№ 36.



Variation.



CODA.



№ 37. Moderato.

The musical score for piece № 37, titled 'Moderato.', is written for a single melodic line in treble clef. The time signature is common time (C), and the key signature has one sharp (F#). The piece is marked 'Moderato.' and features a series of rapid sixteenth-note passages, often beamed in groups of four. The dynamics range from piano (p) to forte (f). The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a final whole note chord.



Tempo di marcia.

№ 38.



Allegro moderato.

№ 39.



№ 40. *Largo.*



№ 41. *Allegro.*



Andante.

№42.

Andante. №42. Musical score for five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked *p* (piano). The second staff is marked *f* (forte). The third staff is marked *p*. The fourth staff is marked *f*. The fifth staff is marked *f*. Trills (*tr*) are indicated above several notes in the first, second, and fourth staves. The piece concludes with a double bar line.

Allegretto.

№43.

Allegretto. №43. Musical score for seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked *f* (forte). The piece concludes with a double bar line.

Allegro moderato.

№44.

**Allegretto risoluto.**

№45.



Allegro moderato.

№ 46. *mf*

p

Marche funèbre.

№ 47. *p*

6

Andante sostenuto.

№48.

p *cres - cendo* *f*
p *f* *dim.*
p
mf *p* *p*
sf

Allegretto.

№49.

tr *b* *tr* *tr* *tr*
bis

Largo.

№50.

p *sf* *cresc.* *poco rit.*

Allegro moderato con fuoco.

№51.

f *dim.* *f* *mf* *dim.* *p* *pp*

Scherzando.

№ 52.

Più allegro.

№ 53.

Sempre staccato.

№ 54.



Allegro.

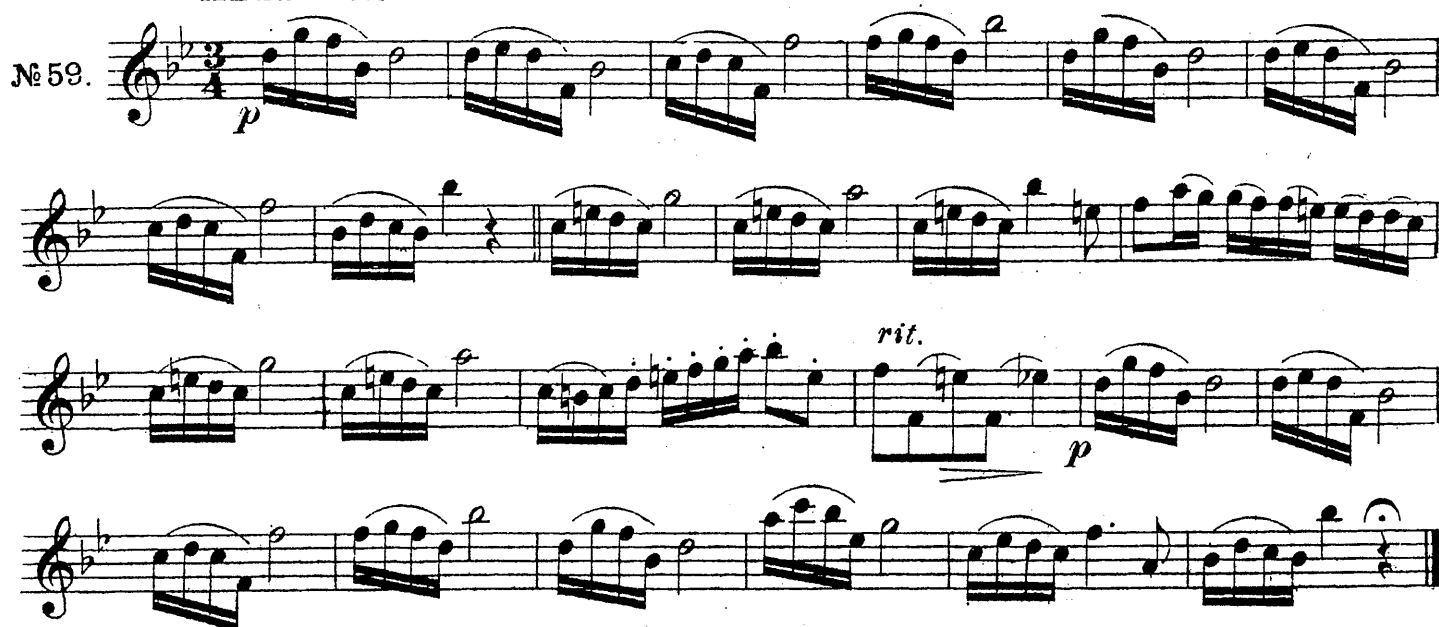
№ 55.



D. G. al Fine.

Andantino.

№ 59.



Presto ben marcato.

№ 60.



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Allegretto.

№56.

Exercise №56 is in 3/4 time and begins with a piano (*p*) dynamic. The melody is written on a single staff and consists of six measures. The first four measures are eighth-note patterns, and the fifth measure contains a whole note. The piece concludes with a *Fine.* marking. A repeat sign is present at the end of the first measure. The key signature has one sharp (F#).

Allegro.

№57.

Exercise №57 is in common time (C) and begins with an *Allegro* tempo. The melody is written on a single staff and consists of eight measures. The first four measures are eighth-note patterns, and the last four measures are quarter-note patterns. The piece concludes with a *Fine.* marking. A repeat sign is present at the end of the first measure. The key signature has one sharp (F#).