

СОНАТА

(1939)

I

В классическом стиле

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(1884—1949)

Allegro

2

f

p

cresc.

f

p

trm

f

1

2

3

4

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100

Труба Сиб

Musical score for Tuba Sib, featuring ten staves of music. The notation includes various musical symbols such as triplets (3), dynamics (f, mf, p, cresc.), articulations (tr), and measure numbers (1, 2, 4, 5, 6). The score is written in a single system across ten staves.

Staff 1: Features triplets and a forte (f) dynamic.

Staff 2: Continues the melodic line with triplets.

Staff 3: Starts with a first ending bracket (1) and a mezzo-forte (mf) dynamic.

Staff 4: Includes a second ending bracket (2) and a piano (p) dynamic.

Staff 5: Features a trill (tr) and a measure number 6.

Staff 6: Starts with a measure number 6, a piano (p) dynamic, and a crescendo (cresc.) marking.

Staff 7: Continues the melodic line with triplets.

Staff 8: Features triplets and a first ending bracket (1).

Staff 9: Includes a first ending bracket (1) and a sforzando (sf) dynamic.

Staff 10: Concludes the piece with a final measure.

II

Adagio

1

P cantabile

3

1

p

cresc.

3

4 2 *Piu andante*

f risoluto

3

f

3

mf

3

1 3 *Agitato (ma sempre andante) ten.*

Maestoso

p

ff

3

2

Tempo I

p

3

3

4 *Molto tranquillo*

pp

2

pp

2

pp

ten.

pp

IV ФИНАЛ Сарабанда

Andante moderato

2
f

allarg. 1 a tempo 1

tranquillo 3 mf Più mosso f

p 6 a tempo 3 3

poco meno mosso a tempo 1 2

3 f 3 3

p cresc. 3 3

a tempo 2 1 rall. 1 3 Tempo I

Poco sostenuto f

Poco sostenuto Più mosso 3 3 3

tr 3 f 3 3

3 f

Труба Сиб

III
Скерцо

Allegro

3

mf

1

2

3 *Poco meno mosso*

Fine

f marcato

mf